

BRAND NEW
JAZZWISE PUBLICATIONS
see below and page 3 for details

Practise Smarter

free checklist – page 5

A New Guide To Harmony With Lego Bricks
Learn to improvise by listening to classic recordings of jazz repertoire. Conrad Cork presents a comprehensive approach for memorising song forms and internalising common progressions to help you play anything in any key. Revised 2008 edition. See also *Insights In Jazz*.

TL058T Book, 302 pages wire bound £25.00
TL058X 2 Playalong CDs £9.95



Jazz Phrasing for Saxophone by Greg Fishman
You don't need advanced technique to start playing authentic jazz/bebop vocabulary. Good phrasing is about grouping phrases and pauses idiomatically, using sequence and thematic development. This is much simpler and more significant than most players realise, but widely overlooked, even by experienced players.

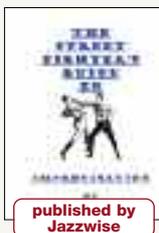
SS116C Vol. 1, Book/2CDs, 36 pages £19.95
SS125C Vol. 2, Book/2CDs, 36 pages £19.95
SS126C Vol. 3, Book/2CDs, 36 pages £19.95



The Streetfighter's Guide to Improvisation by Duncan Lamont

Discover 'freedom scales', demystify chord voicings and use quartal harmony to open up your ears. Learn how to inject excitement into your solos and life into the music you play with this wealth of ideas from UK professional saxophonist Duncan Lamont.

IT158T Book, 150 pages wire bound £19.95



Blues Bass Lines from Jamey Aebersold volume 42 Blues In All Keys

This book is a great study in professional bass line construction and the ultimate study in blues walking in all 12 keys. Play along with Bob Cranshaw's electric basslines, then using stereo separation eliminate the bass and play with just piano and drums.

SU022C Book/CD £9.95



Gilad Uncovered

A musically-challenging set of solos which gives a unique insight into the style and approach of Gilad Atzmon, one of this country's most virtuosic and charismatic jazz saxophonists. Includes note-for-note transcriptions, phrasing, chord symbols, and a foreword by Gilad himself. Includes one clarinet solo (Petite Fleur).

SS124T Book, 28 pages £8.95



The Book of All Possible Scales by Pete White
Complete reference for all possible three to eleven note scales that can be composed from the western chromatic scale. All scales appear in gridform, covering all twelve keys without duplication. The accompanying CD tracks of 'backings' and 'atmospheres' bring these examples to life.

TH057C Book/CD, wire bound 135 pages £19.95



Insights In Jazz by John Elliott

This sequel to *Harmony With Lego Bricks* will help you memorise tunes, and play by ear in any key! Learn how to recognise patterns in the harmonies of hundreds of songs using colour-coded roadmaps. The CD contains 55 audio tracks plus roadmaps for 238 commonly played jazz tunes in pdf format.

TL135C Book/CD, 68 pages wire bound £25.00



Transcribe! 8

Transcribe! helps anyone to figure out recorded music by ear as it lets you slow down music without altering pitch. Import a sound file, then add section markers, loops, tweak the EQ and stereo phasing if required and get transcribing.

AC081SC Windows CD-Rom £39.95
AC082SC Mac CD-Rom £39.95



A Jazz Chord Book by Lionel Grigson

Contains chord progressions (no melodies) for 351 of the most commonly played standards and jazz originals, selected and arranged by Lionel Grigson. Each tune is clearly presented in a 4- or 8-bar-to-a-line format, with first and second time bars offset for ease of reading. Chord progressions include: Afro-Blue; Afternoon In Paris; All The Things You Are.

FB001T C edition, comb bound, 127 pages £21.00



Three-note Voicings and Beyond

A complete guide to three-note jazz guitar voicings and related topics for everyone from intermediate newcomers to jazz guitar up to very advanced players. The book develops a unique 'dynamic' concept of harmony where three independently moving lines team up to create beautiful harmonies that are the basis for comping, chord melodies and chordal jazz improvisations.

GT699T Book, 200 pages £25.00



Learn to Play Rhythm 'n' Blues Saxophone

Learn to honk, pop, growl and scream like the best blues tenor players. Written in a friendly, conversational way by renowned R'n'B tenorist Mark McGee, the simple instructions, clear colour images and high fidelity audio mean you don't even have to read music to be 'walkin' the bar' in no time at all. Highly recommended. For Bb tenor saxophone.

ST143C Book/CD, 47 pages wire bound £14.95



Avishai Cohen Songbook vols 1 & 2

Piano trio arrangements by Avishai Cohen, with all piano parts transcribed, parts or cues for bass, drums and horns included where relevant. Volume 1 contains 14 songs; volume 2 has all 11 songs from Avishai's album *Gently Disturbed*.

CP152T Vol. 1, Book, 32 pages £14.95
CP162T Vol. 2, Book, 50 pages £18.95



Play Chords on a Keyboard in 15 Minutes!

This quick start guide for absolute beginners and non-pianists of any age teaches you to harmonise simple popular songs such as *Summertime* and a 12 bar blues using the most basic three fingered technique. Even if you don't read music, this book encourages you to get playing from the very beginning, teaching you to play intervals and simple chords by ear.

PT269T Book, 57 pages wire bound £9.95



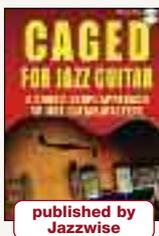


Practise Smarter
free checklist – page 5

BRAND NEW
JAZZWISE PUBLICATIONS
see below and page 3 for details

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+ UK delivery now 40% cheaper
see order form – page 11

CAGED for Jazz Guitar by Trevor Gordon
This book explains the principles behind “playing off shapes,” using familiar open chord shapes as a launch pad (C, A, G, E, D). This opens up a complete approach for comping and soloing that Gordon applies to an extensive repertoire of jazz standards and common progressions. CD contains 82 musical examples from the book. Notation and tab.



GT700C Book/CD, 219 pages wire bound £25.00

published by Jazzwise

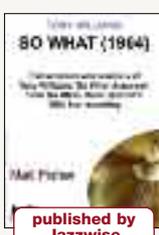
Play Violin The Cuban Way by Omar Puente & Alex Wilson
Have you ever wanted to play Cuban music, or wanted to improvise but don't know where to start? This book and CD provides a step-by-step guide to Latin music on the violin. In just a few steps you can start playing melodies, improvising in the Cuban style, and appreciating the incredible musical heritage of Cuba.



VT014C Book/CD, 98 pages, wire bound £19.95

published by Jazzwise

Tony Williams – So What by Matt Fisher
This book offers a full transcription and analysis of Tony Williams' drumming on 'So What' from the 1964 live recording of the Miles Davis Quintet at New York's Philharmonic Hall. The author explains some central characteristics of Williams' drumming and also examines one of Williams' most distinctive features – his use of the dotted quarter note cross-rhythm.



DS001T Book, 40 pages wire bound £12.95

published by Jazzwise

Where Do I Start? A Vocal and Instrumental Warmup
Clare Foster designed this practice CD to give vocalists and instrumentalists a daily workout that covers all the bases and stands the test of time. The result is a rare achievement: a series of improv and ear training warm ups that are fun to play and varied enough to keep you practising for many years to come! Great quality and variety of feels.



WT066X CD, 66 minutes £15.95

The Fabulous Baker Boys Songbook
12 note-for-note transcriptions from the original movie soundtrack by Dave Grusin including Makin' Whoopee, My Funny Valentine, For All We Know and Jack's Theme. Each song is presented as a transposed score with all ensemble lines and improvised solos included. Every note of the original Grammy winning soundtrack has been transcribed and notated.



AT016T Book, 95 pages £29.95

Fundamentals DVD-Rom
Every advanced musician shares one thing in common: a total grasp of the fundamentals. This amazing new DVD-Rom teaches you all the music fundamentals you need to know in order to sight sing, play by ear, transcribe, sight read, understand harmony and chords. 100s of video segments, interactive exercises and worksheets.



AC168SD DVD Rom £39.95

Band-In-A-Box **SAVE £83 on 2010 MegaPAK!!!**
Create your own play alongs and songs quickly and easily. Just type in the chords, choose your style and Band-in-a-Box does the rest. You can then add melodies and print out notation and lead sheets. Now with fantastic sounding Real Instruments.

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AC167SD 2011 pro Windows version £99 ~~£94~~
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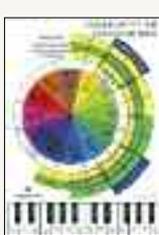


Jamey Aebersold Play Along Volume 128 Django Reinhardt – Gypsy Jazz
This gypsy jazz guitar play along features 12 great tunes associated with Django Reinhardt, and a tribute song, all performed in an authentic style by the Dave Stryker guitar trio. Swinging and fun to play! Includes Discography and Introduction by Dave Stryker. For all instruments.



JA128C Book/CD £15.90

Circle of Fifths - Scales Chords and Intervals
Visualise and explore the building blocks of music with this simple tool. It condenses all the essential elements of music theory including scales, intervals, key signatures, chords into one simple to use A4 sized rotating chart for easy quick reference.



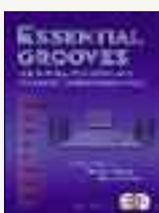
AC166T Rotating chord/scale chart £7.95

Dusk Fire - Jazz in English Hands by Michael Garrick
The autobiography of veteran UK pianist and bandleader Michael Garrick. Garrick shares his story and many experiences as one of the key players, leaders and educators of British jazz in the 1950s and 1960s. Includes appendices on Garrick's letters to the Associated Board and articles on rhythm and harmony.



BK0784H Hardback, 260 pages £15.00

Essential Grooves for Writing, Performing and Producing Contemporary Music
Written by three Berklee College professors: Dan Moretti, Matthew Nicholl, and Oscar Stagnaro, Essential Grooves packs everything you need to know about contemporary styles into a must-have reference of audio, scores, and analysis. 41 different grooves covering the most influential contemporary music styles, each performed by live players.



CA070C Book, 95 pages £22.00

Taming the Saxophone by Pete Thomas
This powerful presentation of technique and chop builders consolidates all of the physical aspects of playing the saxophone into one workbook. Scale studies in all 12 keys are interspersed with beneficial tone development exercises and essential articulation drills.



ST158T Book, 140 pages wire bound £11.95

published by Jazzwise

Power Bundles

Welcome

Practise Smarter – set some goals!

Setting achievable goals is the smart way to make the most of limited practice time. Take 10 minutes with a blank piece of paper and imagine what would make most difference to your music if you could fix *just one thing* in the next 30 days. Now write down your goal with the deadline – research proves that you are much more likely to succeed when you write it down. Next arm yourself with the most helpful books, play alongs and tutors you can find, and use them to design your practice plan for the next month. Now write your plan down underneath your goal and get practising! In this catalogue we've highlighted the leading titles on the major topics you'll want to focus on – from basic scales, repertoire and ear training to advanced improvisation. We've also included our pick of the hottest new tutors, play alongs, and music software. So all you need to do now is set your goals and visit www.jazzwise.com to place your order.

Best wishes,

Charles Alexander

PS For examples of some common practice goals see the free Practise Smarter Checklist on page 5.

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The Jazzwise office is staffed Monday-Friday 9.00am-5.30pm. We're ready to take your orders and give advice. Outside office hours please leave us a message.

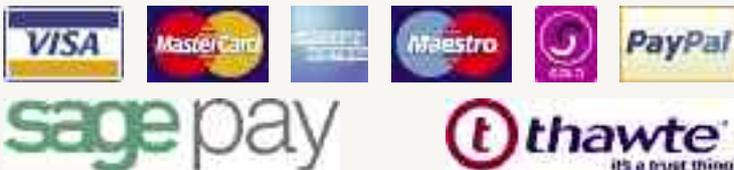
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Jazzwise service

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- ✓ Expert advice
- ✓ Top Quality Products
- ✓ 100% Satisfaction Guaranteed
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* Freepost returns applies within UK only. Postage on returns from outside the UK must be prepaid.



Practise Right bundle

To make progress fast you need to decide what to practise, how to practise and how to plan effective practice sessions. These best selling titles will help you do just that.

David Berkman's *Jazz Musicians' Guide to Creative Practicing* shows you how to practise scales and chords in the context of standards like 'Body and Soul' and 'Rhythm Changes'. Plus discover great tips such as how to play fast.

Barry Finnerty's *The Serious Jazz Practice Book* takes you step-by-step through pro-level practice routines covering all the fundamentals of scale vocabulary.

The Musicians' Practice Planner is a weekly planner that will help you timetable effective practice sessions, set goals and manage your practice time more productively.

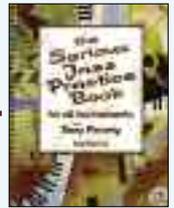
Use these three titles together and you'll soon be practising more effectively than ever before.

BN0027 Practise Right bundle (3 books/2 CDs) £58.50

Note: these three books are spiral bound, with 366 pages in total.



IT154C



IT142C



TL124T

Turbo Ears bundle

If you can't hear it, you can't play it. To improvise with confidence you need 'turbo ears' that can instantly recognise the scales, chords and progressions commonly used in jazz.

Jamey Aebersold's *Jazz Ear Training* [ET013C], two CDs and booklet, contains over two hours of progressive exercises, with aural instructions before each exercise.

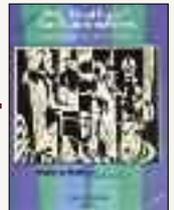
Roberta Radley's *The 'Real Easy' Ear Training Book* [ET041C], with 2 CDs, shows you how to use the solfège method (do, re, mi etc.) to train your ear by singing bass lines, triads, 7th chords and minor key harmony. The method uses chord progressions from 150 popular tunes, many from *The Real Easy Books*, so you can work on actual songs, not just exercises.

Study these two titles consecutively for a few months and you'll definitely hear the difference!

BN0031 Turbo Ears bundle (2 books/4CDs) £40.00



ET013C



ET041C

Raising Standards bundle

You should aim to know 10-20 favourite songs inside out, by heart, to play with other musicians at gigs and jam sessions. These three volumes from the Jamey Aebersold play along series are ideal for building your set of favourite songs for practice and gigging.

This bundle contains 46 commonly played songs in popular jazz styles. It includes much loved standards such as *What Is This Thing Called Love*; *Body & Soul*; and *My Favourite Things*. There's Blue Note era classics such as *Killer Joe* and *Sugar* together with blues workouts such as *Mr PC*, a standard minor blues. You'll find bossa versions of *Misty*, *You and The Night and the Music*, and *You Stepped Out of A Dream* alongside must know bossa nova *The Girl From Ipanema*. Finally, the crunch point of any set is the ballad. This bundle contains some truly beautiful ballads such as *My Funny Valentine*, *What's New*, *I've Grown Accustomed To Her Face*, and *It Might As Well Be Spring*. Make a list and start making them your own!

BN0032 Raising Standards bundle (3 books/5 CDs) £54.85

Note: see also Jamey Aebersold volume 54 *Maiden Voyage* - page 5, and page 4 for series info.



JA025C



JA070C



JA041C

Staff recommended

Some titles we recommend so often, they deserve a place in every practice room. These are the products that we and our customers turn to again and again both for personal practice and teaching. Below we've listed a quick hit list of some tried and tested favourites from the Jazzwise catalogue.



The Jazz Theory Book by Mark Levine	TH024T	£37.00
Maiden Voyage, Jamey Aebersold vol. 54	JA054C	£14.95
How To Improvise by Hal Crook	IT059C	£46.00
The Jazz Piano Book by Mark Levine	PT017T	£28.00
Transcribe! 8 (PC / Mac version)	AC081SC / AC082SC	£39.95
Band in a Box 2011 (PC Version)	AC167SD	£94.00
Taming the Saxophone Vol. 3 by Pete Thomas	ST158T	£11.95
The New Real Book Volume 1 (C and vocal edition)	FB033T	£37.00
A New Guide To Harmony With Lego Bricks by Conrad Cork	TL058T	£25.00
II-V-7-I Progression, Jamey Aebersold vol. 3	JA003C	£14.95
Jazz Phrasing for Saxophone Vol 1 by Greg Fishman	SS116C	£19.95
Jazzed Blues Assembly Lines by Mark Stefani	GT594SC	£53.00
The Standards Real Book – C and vocal edition (Sher 2000)	FB058T	£37.00
Major & Minor, Jamey Aebersold volume 24	JA024C	£19.95
Virtual Music School by Bart Noorman	AC158SD	£99.00
Ready, Aim, Improvise by Hal Crook	IT108C	£52.00
All-Time Standards, Jamey Aebersold volume 25	JA025C	£19.95
The Gateway to Rhythm DVD by John McLaughlin	IT177DV	£24.50
A Jazz Chord Book by Lionel Grigson	FB001T	£21.00
The Complete Arranger by Sammy Nestico	CA026HC	£79.95
Nothing But Blues, Jamey Aebersold volume 2	JA002C	£14.95
Complete Vocal Technique by Cathrine Sadolin	WT026T	£45.00
Jazz Saxophone Etudes Volume 3 by Greg Fishman	SS117C	£19.95
The Serious Jazz Practice Book by Barry Finnerty	IT142C	£24.00
Boogie and Blues Piano DVD by Louis Vause & Seamus Beaghen	PT300DV	£20.00
Patterns For Improvisation by Oliver Nelson	JP001T	£10.95
Playing in the Pocket (3 DVDs in 1) by Corey Christiansen	GT624DV	£18.37

Total Confidence bundle

Whether your next performance is your first exam or a festival in front of 10,000 people, your level of confidence will have a decisive impact. Imagine the difference if you could play with total swaggering confidence uninhibited by nerves or fear.

Self-hypnosis for Musicians is an audio CD that gives you a practical way to filter out anxieties, self-limiting beliefs or catastrophising tendencies and replace them with more empowering beliefs. There are self-help tracks covering peak performance and stage-fright plus tracks for creativity and improvisation; exams; auditions; turbo-practice; rhythm; and pitch perception. Simple and surprisingly effective.

Kenny Werner's book/CD *Effortless Mastery* explores how mental blocks such as fear, stress and self-consciousness can be reduced to insignificance. An inspiring read, it will help you rediscover the joy in improvising, making music as simple and unconscious as drawing breath.

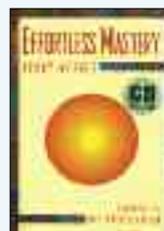
Get this bundle today and side step the obstacles and self-limiting beliefs you impose on yourself for good!

BN0023 Total Confidence bundle £30.95
1 book/2 CDs, 191 pages

Note: *Self-Hypnosis for Musicians* CD running time is 80 minutes, 11 tracks plus a free bonus induction track.



TL100X



TL087C

Brand New Jazzwise Publications

Hot Off the Press!

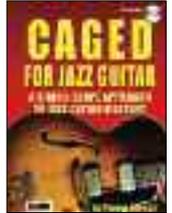
We are proud to announce a stack of our very own new titles. Written by leading UK musicians and published exclusively by Jazzwise, they contain the best new insider tips to shift you up a gear on your learning journey.

CAGED for Jazz Guitar

by Trevor Gordon

Develop your jazz guitar comping and soloing by using familiar open chord shapes as a launch pad (C, A, G, E, D).

GT700C Book/CD, 219 pages wire bound £25.00



Play Violin The Cuban Way

by Omar Puente & Alex Wilson

Learn to play melodies, rhythms and improvised solos in the Cuban style on the violin. Excellent audio CD contains wonderfully authentic demo and practice tracks.

VT014C Book/CD, 98 pages wire bound £19.95



Tony Williams – So What

by Matt Fisher

Transcription and analysis of Williams' live performance with Miles Davis in 1964.

DS001T Book, 40 pages wire bound £12.95



Insights in Jazz

by John Elliott

Memorise chord progressions and play in any key. Audio CD plus 238 pdf roadmaps.

TL135C Book/CD, 68 pages wire bound £25.00



Taming the Saxophone

by Pete Thomas

Pete Thomas shares his prized practise routines for technique and performance.

ST158T Book, 140 pages wire bound £11.95



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A Jazz Chord Book	FB001T	£21.00

see catalogue cover and our website for more details



Jamey Aebersold Play Alongs

Our Complete List of Aebersolds

The best way to learn music is to play music – and who better to play with than America's finest rhythm section players. Jamey's famous series of play alongs contains over 1000 commonly played jazz tunes, plus essential instruction on must know topics. In each book/CD set, the CDs provide the rhythm section backing and you provide the melody and solos. Melodies and accurate chord changes are notated for all instruments in each accompanying book, and stereo separation makes it possible to eliminate bass or piano. The secret career builder for generations of jazz players!

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Vol. 43	Groovin' High	JA043C	£14.95	Vol. 103	David Sanborn	JA103C	£16.95
Vol. 44	Autumn Leaves	JA044C	£14.95	Vol. 104	Kenny Werner Freeplay	JA104C	£15.95
Vol. 45	Bill Evans	JA045C	£14.95	Vol. 105	Dave Brubeck	JA105C	£15.95
Vol. 46	Out of This World	JA046C	£14.95	Vol. 106	Lee Morgan	JA106C	£15.95
Vol. 47	I Got Rhythm	JA047C	£14.95	Vol. 107	It Had To Be You – 24 Standards In Female Singers' Keys	JA107C	£19.95
Vol. 48	Duke Ellington – In A Mellow Tone	JA048C	£14.95	Vol. 108	Joe Henderson	JA108C	£15.95
Vol. 49	Sugar	JA049C	£14.95	Vol. 109	Fusion Plus	JA109C	£15.95
Vol. 50	The Magic of Miles	JA050C	£14.95	Vol. 110	When I Fall In Love – Romantic Ballads	JA110C	£15.95
Vol. 51	Night & Day	JA051C	£14.95	Vol. 111	J.J. Johnson	JA111C	£15.95
Vol. 52	Stardust (formerly Collector's Items)	JA052C	£14.95	Vol. 112	Cole Porter	JA112C	£19.95
Vol. 54	Maiden Voyage	JA054C	£14.95	Vol. 113	Embraceable You – 12 Vocal Standards in Singers' Keys	JA113C	£19.95
Vol. 55	Jerome Kern	JA055C	£14.95	Vol. 114	Good time!	JA114C	£19.95
Vol. 56	Thelonious Monk	JA056C	£14.95	Vol. 115	Ron Carter	JA115C	£16.95
Vol. 57	Minor Blues In All Keys	JA057C	£14.95	Vol. 116	Miles of Modes	JA116C	£19.95
Vol. 58	Unforgettable	JA058C	£14.95	Vol. 117	Cole Porter for Singers	JA117C	£19.95
Vol. 59	Invitation	JA059C	£19.95	Vol. 118	Joey DeFrancesco	JA118C	£15.95
				Vol. 119	Bobby Watson	JA119C	£15.90
				Vol. 120	Feelin' Good Blues in B-3	JA120C	£15.95
				Vol. 121	Phil Woods	JA121C	£15.95
				Vol. 122	Jimmy Heath	JA122C	£15.90
				Vol. 123	Now's The Time	JA123C	£15.95
				Vol. 124	Brazilian Jazz	JA124C	£15.95
				Vol. 125	Christmas Carol Classics	JA125C	£16.90
				Vol. 126	Randy Brecker	JA126C	£19.95
				Vol. 127	Eddie Harris	JA127C	£15.95
				Vol. 128	Django Reinhardt "Gypsy Jazz"	JA128C	£15.95

Practise smarter checklist

Volume 54 Maiden Voyage

Classic tunes with easy changes and manageable tempos make this our most popular play along. Includes tips and suggested scales for each chord. Tunes include: Doxy; Summertime; Maiden Voyage; Song For My Father; Satin Doll; Impressions; Watermelon Man; Cantaloupe Island; Blues in F.

JA054C Book/CD, 80 pages £14.95



Volume 24 Major & Minor In Every Key

The perfect jazz primer for practising jazz scales whilst also training your ear. The two play along CDs cover all major and minor scales in all twelve keys. Tracks are about three minutes long and stay in one key for duration of the track. Includes transcriptions of the exercises and solos performed on the CDs.

JA024C Book/2CDs, 79 pages £19.95



Volume 2 Nothing But Blues

Eleven different blues in commonly played keys, tempos and feels such as slow and fast swing; funk; 6/8; modal; long-metre jazz/rock; minor blues and Bird blues. With original melodies, some harmonised. All scales and chord tones are written in. Includes an invaluable section on how to play the blues.

JA002C Book/CD, 34 pages £14.95



Volume 42 Blues in All Keys

A great way to expand your blues playing in every key. Each song is in a different key and contains a different blues melody and two compatible chord/scale progressions. These are all at manageable tempos, enjoyable to play and guaranteed to make you a better blues player.

JA042C Book/CD, 60 pages £14.95



Volume 3 II-V7-I Progression

Master the most important musical sequence in modern jazz by working on major and minor II-V7s in all keys. Contains scales and chords needed for each track plus tips on substitute scales, piano voicings and a supplement with 120 written patterns to be used with the CD.

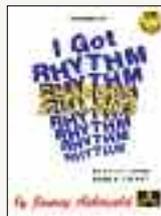
JA003C Book/CD, 84 pages £14.95



Volume 47 I Got Rhythm

I Got Rhythm changes in all twelve keys, at comfortable tempos. Includes special slow tracks, step-by-step instructions and examples of common 'rhythm changes' techniques and practices such as use of blues, diminished and pentatonic scales.

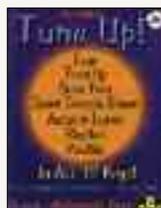
JA047C Book/CD, 96 pages £14.95



Volume 67 Tune Up! In All 12 Keys

Now anyone can have a go at playing songs in all keys with this set of 7 easy to intermediate songs in all 12 keys. The first chorus for each tune is in the standard (original) key, followed by choruses in the 11 other keys. Includes: Sweet Georgia Brown; Tune Up; Autumn Leaves; Solar Flair; Perdido; Four; Rhythm Changes.

JA067C Book/CD, 88 pages £14.95



Volume 68 Giant Steps – Jazz Songs In All 12 Keys

The tempos are moderate but the real workout comes when you start going through the various 'uncommon' keys. A challenging play along for anyone ready to put themselves through the paces. Tracks: Confirmation; Stella By Starlight; All The Things You Are; Giant Steps; It's You Or No One; This I Did of You.

JA068C Book/CD, 92 pages £14.95



To get more results from your practice choose one goal from the list below to work on over the next month. Set aside at least 15 minutes a day and review your progress each week. Don't worry if it takes longer to complete. You'll still make lots more progress than if you never set a goal. To help keep you on track we've listed the Jamey Aebersold play alongs and related products that will help you complete each practice goal.

My Practice Goals	Weekly Progress	date completed
	(marks out of 10)	

Play the blues in three keys _____

Learning the blues scale and the blues progression in several keys is a crucial first step for any improviser. Becoming a better blues player is a surefire way to impress your audience and other musicians.

▶ JA002C Jamey Aebersold vol. 2, Nothin' But Blues

One octave scales _____

One octave arpeggios _____

Memorise three jazz patterns in 12 keys _____

Use a play along CD to learn one octave scales (to the 9th and back), arpeggios

and three simple jazz patterns or stock phrases in all 12 keys.

▶ JA024C Jamey Aebersold vol. 24, Major & Minor

▶ JP001T Patterns For Improvisation by Oliver Nelson

▶ JP006T Patterns For Jazz (treble clef version) by Jerry Coker et al

Memorise three songs _____

To play jazz with other musicians you need to memorise the melody and chord progressions to some commonly played tunes. You can work on this without your instrument, listening to a play along as you say the chords out loud. Or write the chords symbols out in a 'Grigson grid' (four bars per line) as you listen.

▶ JA054C Jamey Aebersold vol. 54, Maiden Voyage

▶ BN0032 Raising Standards bundle

▶ FB001T A Jazz Chord Book by Lionel Grigson

▶ TL135C Insights In Jazz by John Elliott

Solo over short II-V-Is in all 12 keys _____

Solo over long II-V-Is in all 12 keys _____

The II-V-I progression is the most important sequence in modern jazz. Spend some time developing your vocabulary over this progression and it will improve your ability to improvise over any standard chord progression.

▶ JA003C Jamey Aebersold vol. 3, The II-V7-I Progression

Learn minor blues in three keys _____

The minor blues is another fundamental jazz form, underpinning familiar songs such as Summertime and countless Blue Note era classics. This sequence is fun for beginners practising the blues scale and also great for exploring characteristic jazz sounds such as altered dominants and the melodic minor scale.

▶ JA057C Jamey Aebersold vol. 57, Minor Blues In All Keys

▶ IT155T The Melodic Minor Handbook by Bobby Stern

Solo over Rhythm Changes _____

The I Got Rhythm progression has been a common practice vehicle since the swing era. Like the blues progression, it is a familiar sequence that musicians love to play in practice and jam sessions. Use it to broaden vocabulary and sharpen your soloing techniques.

▶ JA047C Jamey Aebersold vol. 47, I Got Rhythm

Learn three Standards in 12 keys _____

Learning songs in all 12 keys is an important developmental step for intermediate and advanced players. Once you have memorised a song form independent of key it frees up your ears and fingers and allows you to improvise without the distraction of having to actually think about what the next chord change is.

▶ JA067C Jamey Aebersold vol. 67, Tune Up

▶ JA068C Jamey Aebersold vol. 68, Giant Steps

Jamey Aebersold Play Alongs

Volume 1 How to Play Jazz and Improvise

This definitive overview surveys over 40 fundamental topics such as scale choices, melodic development, ear training, blues scales, bebop scales, chromaticism, articulations, time and feeling, II-V7s, practical exercises, patterns, licks, standard repertoire list and tune learning.

JA001C Book/CD, 103 pages £15.95



All-Time Standards

Seventeen standards with lyrics: Summertime; Have You Met Miss Jones; My Foolish Heart; I Love You; September Song; I Can't Get Started; A Foggy Day; My Funny Valentine; I Could Write A Book; My Favourite Things; Come Rain Or Shine; I've Grown Accustomed To Her Face; and more.

JA025C Book/2CDs, 68 pages £19.95



Volume 44 Autumn Leaves

9 standards: Autumn Leaves; My Shining Hour; Tenderly; After You've Gone; Stormy Weather; S'posin'; There Will Never Be Another You; Witchcraft; All Or Nothing At All.

JA044C Book/CD, 50 pages £14.95



Jazz Holiday Classics

Jazz trio play along backings for 11 classic festive songs: We Three Kings; Have Yourself A Merry Little Christmas; I Saw Mommy Kissing Santa Claus; Santa Claus Is Coming To Town; Silent Night; Winter Wonderland; I'll Be Home For Christmas; Let It Snow; Sleigh Ride; Rudolph; Auld Lang Syne.

JA078C Bk/CD, 67 pages £15.95



Volume 21 Gettin' It Together

Extremely thorough practice set with 31 different tracks. Each track covers all twelve keys. Use with volume one and you'll have a solid foundation to meet any musical challenge. The two CDs cover major, minor, dominant seventh, half-diminished, lydian, sus four and blues in F and Bb.

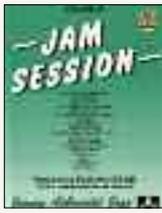
JA021C Book/2CDs, 64 pages £20.95



Jam Session

18 jazz standards, including: Don't Blame Me; Blue Moon; Laura; On The Trail; Just Friends; Without A Song; Spring Is Here; Star Eyes; Once In A While; Invitation; Over The Rainbow; My Secret Love; On Green Dolphin Street; You Stepped Out of A Dream; The Shadow of Your Smile.

JA034C Book/2CDs, 72 pages £19.95



Volume 16 Turnarounds, Cycles and II-V7s

If you have been working on playing scales, chords and harmony in general, this is the next step towards getting your ears and fingers coordinated. This double CD set is a continuation of volume three, but in much more depth and includes 12-key workouts of typical chord changes and song forms.

JA016C Book/2CDs, 61 pages £19.95



Favourite Standards

13 standards with lyrics: Stella By Starlight; My Old Flame; My Ideal; Easy Living; The Nearness Of You; Wives And Lovers; Soon; If I Should Lose You; It Could Happen To You; Lover (In 3/4); Out Of Nowhere; Tangerine; I Remember You; Lover (In 4/4).

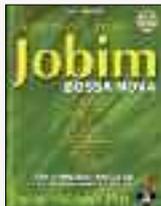
JA022C Book/2CDs, 56 pages £19.95



Volume 98 Jobim

12 classics from the Bossa Nova's greatest master with lyrics in English: Corcovado; Wave; So Danco Samba; O Grande Amor; Triste; One Note Samba; How Insensitive; The Girl From Ipanema; Meditation; Once I Loved; Desafinado; No More Blues.

JA098C Book/CD, 99 pages £15.95



David Sanborn Songs

10 smooth synth arrangements of songs written and recorded by Sanborn and sideman Marcus Miller. Features: George Whitty (ky/producer). Tracks: Run For Cover; Lisa; Snakes; Imogene; Chicago Song; Straight To The Heart; Full House; Corners; As We Speak; Hideaway.

JA103C Book/CD, 63 pages £16.95



Volume 23 One Dozen Standards

Music and lyrics to 12 jazz standards. Features: Michael Weiss (p); John Goldsby (b); Jonathan Higgins (d). Tracks: Angel Eyes; But Beautiful; Imagination; Personality; Like Someone In Love; Polka Dots and Moonbeams; Everything Happens To Me; Here's That Rainy Day; and more.

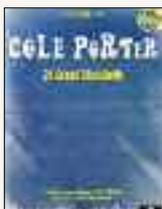
JA023C Book/2CDs, 49 pages £19.95



Cole Porter – 21 Great Standards

21 Porter classics including: I Concentrate On You; I Get A Kick Out Of You; I've Got You Under My Skin; It's Alright With Me; Just One Of Those Things; Love For Sale; Night And Day; So In Love; What Is This Thing Called Love; You Do Something To Me; You'd Be So Nice To Come Home To.

JA112C Book/2CDs, 84 pages £19.95



Round Midnight

Fifteen standards, including: Autumn In New York; If I Love Again; September In The Rain; Love For Sale; Nancy; 'Round Midnight; I Cover The Waterfront; Days of Wine and Roses; Lullaby of Birdland; You Go To My Head; Softly, as in a Morning Sunrise; Early Autumn; A Time For Love.

JA040C Book/2CDs, 82 pages £19.95



Body & Soul

Sixteen standards, including: Alone Together; Lover Come Back To Me; Yours Is My Heart Alone; What Is This Thing Called Love?; Time After Time; I Thought About You; What's New?; When Your Lover Has Gone; You're My Everything; The Very Thought Of You; Teach Me Tonight.

JA041C Book/2CDs, 82 pages £19.95



Christmas Carol Classics

17 traditional carols, accompanied by a superb piano, bass and drum trio. Carols include: Auld Lang Syne; Away In A Manger; Deck The Halls; God Rest Ye Merry Gentlemen; Hark The Herald Angels Sing; Jingle Bells; Joy To The World; O Come All Ye Faithful; We Wish You A Merry Christmas.

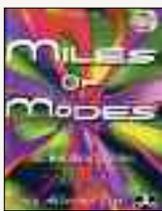
JA125C Book/CD, 68 pages £16.90



Miles of Modes

Master jazz scales and modes with professional level exercises that will help you dig deep into the modal style of playing. An in-depth study, with introduction written by Jazzwise Summer School tutor Pat Harbison. Includes many slow tracks for beginners.

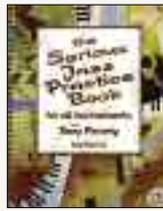
JA116C Book/2CDs, 66 pages £19.95



Improvisation

The Serious Jazz Practice Book by Barry Finnerty
Shake up your practice routine and work towards a deep, intuitive understanding of jazz scales and chords. Step-by-step exercises dissect all the diatonic, pentatonic, chromatic, whole tone and diminished scales into hundreds of useable patterns. CD features legendary New York guitarist Finnerty using the exercises to play great sounding solos.

IT142C Book/CD, 162 pages £28.00



How to Improvise by Hal Crook

This classic textbook reveals what you need to work on in order to play good sounding, musical solos. Crook's approach is glowingly endorsed by world class professionals such as Clark Terry, Phil Woods, Bob Brookmeyer and Jerry Bergonzi. How To Improvise has been used in Berklee College since 1988.

IT059C Book/2CDs, 185 pages £46.00



Anyone Can Improvise DVD by Jamey Aebersold
Watch Jamey as he defines the building blocks of a jazz solo and then puts them all together so even non-musicians can understand. This DVD contains nearly two hours of improvisation fundamentals, jazz harmony, practice tips and motivation. For everyone.

IT126DV DVD, 105 minutes £23.00



Creative Rhythmic Concepts for Jazz Improvisation

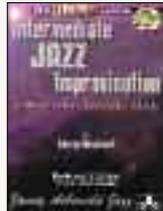
This book and CD is the first of its kind to focus on the most recent developments in jazz rhythmic techniques. Intended for use by all instruments, it shows how you can develop a sophisticated rhythmic technique and use this in a jazz context. Over 50 examples appear on the CD. A valuable resource.

IT115C Book/CD, 73 pages £21.00



Intermediate Jazz Improvisation by George Bouchard
Intermediate practice routines plus in-depth discussion of eighteen popular jazz tunes from Summertime to Stella By Starlight, with sample solos and two CDs containing 40 play along tracks from the Jamey Aebersold series.

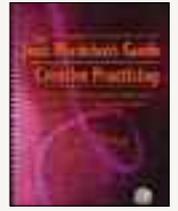
IT127C Book/2CDs, 410 pages £29.95



The Jazz Musician's Guide to Creative Practicing

Get the most out of your practice time by practising scales and chords in the context of standards like 'Body and Soul' and 'Rhythm Changes', plus discover professional insider tips such as how to play fast. This is the book that will change the way you practise. For all musicians.

IT154C Book/CD, 154 pages £25.00



The Gateway to Rhythm by John McLaughlin
Discover Konokol, the universal system of mastering rhythm without drums, as advocated by guitar legend John McLaughlin and taught by Konokol master Selvaganesh Vinayakram. Learn the 5 basic rhythms and you will be amazed how your own soloing will come alive. For all instrumentalists, not just drummers/percussionists.

IT177DV DVD, 82 minutes £25.00



The Serious Jazz Book II – The Harmonic Approach

Once you've mastered the melodic materials in The Serious Jazz Practice Book, volume two tackles harmony and how to practise the craft of playing 'correct' notes over chord changes. Discover all the harmonic possibilities of a single note, and achieve melodic command of chord extensions, alterations and variations of common chord progressions.

IT173T Book, 200 pages £28.00



Ready, Aim, Improvise by Hal Crook
A comprehensive study of the steps you need to take to master jazz improvisation. It's filled with musical examples, exercises and practice routines that make learning easy and enjoyable and will get you practising more and playing better in no time at all!

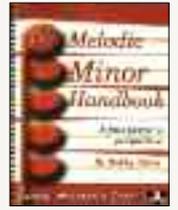
IT108C Book/2CDs, 352 pages £52.00



Bobby Stern: The Melodic Minor Handbook

Master the melodic minor scale and get the authentic jazz sound into your solos! After working through this book you will no longer fear soloing over altered dominant chords like A7b9#9. Concise, practical and easy to absorb.

IT155T Book, 176 pages £19.95



Forward Motion by Hal Galper
Learn how to use tension and release devices to give your solos forward motion. As beginners we learn to start on beat one. But, in practice, musical phrases often start with a 'pick up' on an upbeat and resolve on beat one. With this approach, music is all about movement towards future points of resolution.

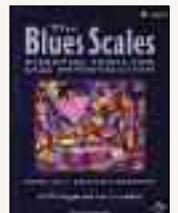
IT138T Book, 193 pages £20.95



The Blues Scales by Dan Greenblatt

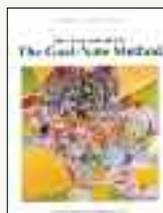
Learn to use major and minor blues scales in blues and non-blues forms. Filled with examples, analysis and transcriptions from Charlie Parker to David Sanborn. Book/CD, 88 pages.

IT143C Guitar edition £19.50
IT131C C edition £19.50
IT132C Bb edition £19.50
IT133C Eb edition £19.50



The Goal Note Method by Shelton Berg
A fundamental system for playing changes, as taught at the Berklee College of Music. Clearly explained and with copious examples and etudes at the conclusion of each of the 23 chapters, the method uses a linear approach with the emphasis on goal notes in the improvised line.

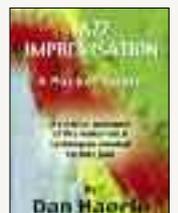
IT058C Book/CD, 238 pages £50.00



Dan Haerle: Jazz Improvisation

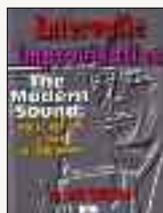
After 25 years of teaching, Dan has created this wonderful pocket sized resource detailing the materials and techniques needed to play jazz. Includes chapters on chords & chord symbols, voicings, blues, functions, II-V-I's, guide tones, and much more!

IT130T Pocket sized book, 90 pages £4.95



Intervalic Improvisation by Walt Weiskopf
Master the simple technique of using two triads to create long, exciting phrases. Expand and enhance your musical performance in whole new directions and use these principles to play more 'outside' sounds. Lots of challenging yet practical exercises. Intermediate level and up.

IT061T Book, 136 pages £14.95



Inside Improvisation Series by Jerry Bergonzi

Serious practice patterns for all instruments. Book/CD sets.

Vol. 1 Melodic Structures IT043C £31.00
Vol. 1 companion DVD, 62 mins IT156DV £27.00
Vol. 2 Pentatonics IT054C £31.00
Vol. 3 Jazz Line IT071C £31.00
Vol. 4 Melodic Rhythms IT100C £31.00
Vol. 5 Thesaurus of Intervallic Melodies IT116C £36.00
Vol. 6 Developing a Jazz Language IT120C £36.00
Vol. 7 Hexatonics IT141C £36.00

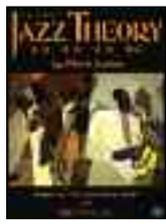


How To Play Jazz

The Jazz Theory Book by Mark Levine

This college level textbook takes you from basic chord construction, scale theory and the II-V-I progression to the blues, 'I've Got Rhythm' changes, slash chords, bebop and pentatonic scales, how to read a lead sheet and memorise tunes. Plus a great study of reharmonisation.

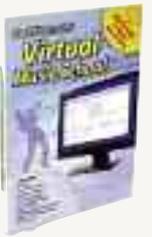
TH024T Spiral bound, 522 pages £37.00



Virtual Music School

Theory is so much easier to absorb when you can hear how it sounds. This ground breaking multimedia suite uses movies with scrolling on-screen notation and chord symbols. Learn as you listen, watch, and work your way through 11 original songs demonstrating the most common harmonic devices in Western music, from the cycle of fifths to tritone substitutions.

AC158SD DVD-ROM (Windows, Mac & Linux) £99.00



The Real Easy Ear Training Book

Learn ear training the easy way with Berklee Professor Roberta Radley. You'll use the solfège method (do, re, mi etc.) to sing bass lines, triads, 7th chords, minor key harmony and non diatonic chord patterns, using chord progressions from 150 popular tunes, many from *The Real Easy Books*.

ET041C Book/2CDs, 168 pages £25.00



The New Real Book Volume 1

The first edition in this famous series contains over 220 tunes with a great mix of standards, jazz classics, Brazilian, Latin, and pop fusion hits. Accurate melody and chord changes. Spiral bound, 485 pages.

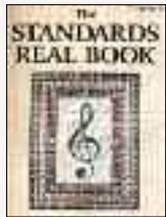
FB033T C & vocal edition £37.00
 FB034T Bb edition £37.00
 FB035T Eb edition £37.00



The Standards Real Book

Over 500 pages of great standards, pop and jazz classics, with accurate melodies and chord changes. Spiral bound, 574 pages.

FB058T C & vocal edition £37.00
 FB059T Bb edition £37.00
 FB060T Eb edition £37.00



A Jazz Chord Book by Lionel Grigson

Contains chord progressions (not melodies) for 351 of the most commonly played standards and jazz originals, selected and arranged by Lionel Grigson. Each tune is clearly presented in a 4 or 8-bar-to-a-line format, with first and second time bars offset for ease of reading. Comb bound, 127 pages.

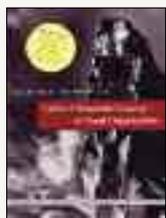
FB001T C edition £21.00



Lydian Chromatic Concept Of Tonal Organisation

This rare sought after text, first published in 1953, was the first theoretical work to come from jazz and the book that inspired Miles Davis' *Kind of Blue*. Painstakingly revised by Russell this new edition is beautifully produced and includes a foldout chart listing all permutations of the Primary Modal Genres and the seven Principal Scales of the Lydian Chromatic Scale.

TH003T Hardback book, 268 pages £100.00



The Ears Have Walls by Brian Dickinson

Comprehensive programme of exercises with three CDs. Start with intervals, then learn to recognise chords and their inversions, bebop scales and diminished chords, through to advanced chord extensions to the 13th.

ET040C Book/3CDs, 188 pages £54.95



The Complete Arranger by Sammy Nestico

Essential reference and how-to book with a full logical approach: basics first, specific components next, then advanced techniques for putting it all together. The two CDs contain 100 tracks demonstrating solo and ensemble instrumental colours, textures and styles.

CA026HC Hardback book/2CDs, 430 pages £79.95



Patterns for Improvisation by Oliver Nelson

An exhaustive collection of improvisational jazz patterns in various meters and feels. This very popular book helps spell out some basic building blocks of the jazz language. First published in 1966, it remains one of the most widely used and influential books of patterns and ideas for the improvising musician.

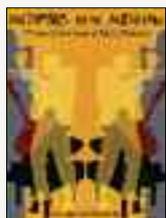
JP001T Book, 58 pages £10.95



Metaphors For The Musician by Randy Halberstadt

This book teaches music theory, but with a human touch. Packed with examples, it provides insights into jazz musicianship. Jazz pianists will find valuable information about voicings and comping. All musicians will benefit from the extensive sections on putting theory into practice, effective improvising and playing over changes.

TH045T Book, 330 pages £31.00



Hearin' the Changes

Memorise tunes easily and work out chord progressions by ear with this survey of archetypal chord progressions. This book clarifies how standard chord progressions work and analyses what they have in common, drawing from hundreds of popular jazz tunes.

ET037T Book, 32 pages £19.95



Repository of Scales and Melodic Patterns by Yusef Lateef

This best-seller has been popular among jazz players for a long time as a 'jazz' version of Slonimsky's classic *Thesaurus of Scales and Melodic Patterns* (which John Coltrane famously used in his practice sessions).

JP002T Spiral-bound, 282 pages £26.00



Pocket Changes Volumes 1 & 2

Popular pocket sized import from USA. Volume 1 contains chord changes for 411 standard tunes. Newly reprinted in 2009, volume 2 covers another 377 tunes plus a new appendix of 16 more tunes. No melodies, just chord changes.

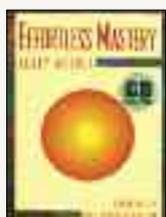
FB057T Vol. 1 - Pocket size book, 422 pages £20.00
 FB107T Vol. 2 - Pocket size book, 400 pages £20.00



Effortless Mastery by Kenny Werner

Overcome self-consciousness and stress when improvising or performing. This best-selling motivational text will open new ways of thinking about yourself and your music. The DVDs were filmed live at clinics and master classes in New York.

TL087C Book/CD, 191 pages £18.00
 IT176DV Living Effortless Mastery DVD, 3.5 hrs £20.95
 IT150DV Effortless Mastery DVD, 60 min £16.95



Jamey Aebersold's Ear Training

Over two hours of recorded ear training exercises with aural instruction before each exercise. The exercises are summarised in the 20 page booklet. All answers are listed in the book. New revised book contains transposed parts for C, Bb and Eb instruments to allow you to play along. For beginner/intermediate level.

ET013C Book/2CDs, 20 pages £15.00



Instrument Tuition

Taming the Saxophone by Pete Thomas

This powerful presentation of technique and chop builders consolidates all of the physical aspects of playing the saxophone into one workbook. Scale studies in all 12 keys are interspersed with beneficial tone development exercises and essential articulation drills.

ST158T Book, 140 pages £11.95



Jazz Phrasing for Saxophone by Greg Fishman

Good phrasing is about grouping phrases and pauses idiomatically, using sequence and thematic development. This is much simpler and more significant than most players realise, but widely overlooked, even by experienced players.

SS116C Vol. 1, Book/2CDs, 36 pages £19.95
 SS125C Vol. 2, Book/2CDs, 36 pages £19.95
 SS126C Vol. 3, Book/2CDs, 36 pages £19.95



Boogie and Blues Piano by Louis Vause & Seamus Beaghen

Learn classic blues and boogie riffs with two top British session players. From basic bass lines to intricate Fats Waller blues and Professor Longhair licks. Smart, funny and filmed on location around Camden, North London. Our best blues piano DVD by far!

PT300DV DVD, 1 hour 15 mins £19.90



Jazz Conceptions for The Saxophone by Lennie Niehaus

The classic method to learn fundamental jazz rhythms, articulations and phrasing. Now with CDs.

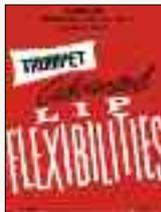
ST015C Basic, Volume 1, Book/CD, 23 pages £17.50
 ST016C Basic, Volume 2, Book/CD, 23 pages £17.50
 ST017C Intermediate, Book/CD, 47 pages £17.50
 ST018C Advanced, Book/CD, 41 pages £17.50



Advanced Trumpet Lip Flexibilities

This complete edition incorporates Volumes 1, 2 and 3. A widely used text for trumpeters concerned to develop lip trilling and stretching, tonguing, resistance and range extension. Filled with exercises and constructive, detailed advice.

RT002T Book, 80 pages £16.50



Learn Boogie Woogie Piano by Colin Davey

Learn to play, improvise, and compose authentic Boogie Woogie piano in the styles of its three pioneers – Albert Ammons, Pete Johnson and Meade 'Lux' Lewis. Starting with bass lines, this thorough guide leads you step-by-step through all the techniques you need, from rhythmic chords in the right hand to turnarounds, sixths and other devices.

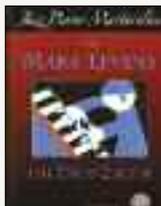
PT232C Book/CD, 138 pages £32.00



Jazz Piano Masterclass - The Drop 2 Book by Mark Levine

The first and only publication to explore the 4-note, block-chord approach to jazz piano playing - as used by piano greats like Kenny Barron, McCoy Tyner and Bill Evans. Examines soloing, comping and techniques involved in playing 'drop 2' voicings. For intermediate pianists.

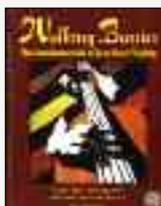
PT268C Book/CD, 68 pages £15.50



Walking Basics - The Fundamentals of Jazz Bass Playing

Learn the four crucial principles of walking bass line construction; how to always make good note choices; creating good time feel and a dozen additional walking bass techniques. Includes transcriptions of every note Ed Fuqua plays on the play along CD - for the student to analyse and use to build a vocabulary of walking bass lines.

BT117C Book/CD, 46 pages £19.95



Mark Levine: The Jazz Piano Book

Over 300 pages of instruction covering intervals & triads; 3-note voicings; tritone substitution; left-hand voicings; comping; 'So What' chords. Plus authentic voicings as played by Herbie Hancock, Duke Ellington, Bud Powell and others. The definitive reference text for all jazz pianists.

PT017T Book, 307 pages £28.00



Complete Vocal Technique by Cathrine Sadolin

Become a stronger singer, without risk of vocal strain or damage with this completely revised edition of our best-selling book for vocalists, by top vocal coach Cathrine Sadolin. Chapters include The Three Overall Principles of singing; Singing Effects including vibrato; and many others. Also access to over 400 audio downloads, drills and examples.

WT026T Book, 272 pages £45.00



Jazz Guitar Voicings Vol. 1 - The Drop 2 Book

Ever wondered how guitarists like Joe Pass, Wes Montgomery and Jim Hall find such full, lush voicings? Well, much of that sound is based on the Drop 2 principle. In this brand new title acclaimed player and teacher Randy Vincent explains exactly how you can get that same sound too. A clear, comprehensive and systematic approach.

GT661C Book/CD, 65 pages £20.00



Jazz Keyboard Harmony by Phil DeGreg

This key text for the developing pianist starts with simple theory and progresses step-by-step to inversions, progressions and more advanced concepts. Then you practise what you've learnt, performing complete songs. CD contains demo and play along tracks from all the material in the book.

PT111C Book/CD, 244 pages £22.50



This Is The Way I Do It by John McLaughlin

McLaughlin's magnum opus on guitar improvisation contains 12 chapters packed with insights and analyses of John's sound and playing approaches. Each chapter follows the same 5-part format: spoken introduction, demonstration on guitar, 2 further demonstrations with a virtual band, then an analysis of notes and chords played, closing with play along tracks.

GT657DV 3 DVDs, 3 hours 40 minutes £93.00



Jazz Saxophone Etudes Volumes 1, 2 & 3 by Greg Fishman

Packed full of brilliant melodies and authentic jazz language, each volume contains 12 fun, swinging tracks. Volume 3 is written specifically for beginner/intermediate saxophonists. Each volume includes separate CDs for alto and tenor.

SS094C Vol. 1 Book/2CDs, 48 pages £19.95
 SS105C Vol. 2 Book/2CDs, 48 pages £19.95
 SS117C Vol. 3 Book/2CDs, 44 pages £19.95



The Complete Guide to Saxophone Sound Production

David Liberman teaches how to improve your sound, for all saxophones and styles. Covers everything: breathing, air support, reeds, mouthpieces, horns, style, articulation, backed-up with clear exercises and examples. Works great with Liberman's book *Developing a Personal Saxophone Sound*.

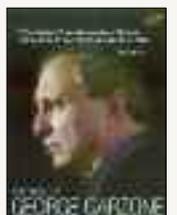
ST141DV DVD, 143 mins £73.95
 ST001T Book, 56 pages £27.75



The Triadic Chromatic Approach by George Garzone

Discover how to make your solos sound fresh and exciting with this approach pioneered by legendary tenor saxophonist George Garzone. Includes many play along tracks (with and without soloist) as well as transcribed exercises for all instruments, plus performance segments.

ST154DV 2DVDs, over 3 hours £86.00



Instrument Tuition

Jazz Saxophone Duets by Greg Fishman

These challenging bebop duets for alto and tenor saxophones are full of flowing lines, idiomatic phrases and ear-catching counterpoint. The stereo CDs included contain demo and play along tracks recorded by two altos, two tenors and alto/tenor.

SS098C	Vol. 1, Book/3CDs, 60 pages	£23.95
SS119C	Vol. 2, Book/3CDs, 60 pages	£23.95
SS120C	Vol. 3, Book/3CDs, 60 pages	£23.95



101 Montunos by Rebeca Mauleon

Learn authentic Afro-Caribbean piano by studying the styles on which Salsa and Latin Jazz are based, from the Cuban danzón to the Dominican merengue. With detailed examples of the most popular rhythms in Afro-Caribbean music and two CDs of demos and performances by the author. English/Spanish text.

PT181C	Book/2CDs, 149 pages	£24.50
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Jazz Bowing Techniques for the Improvising Bassist

John Goldsby's revised edition of this popular text, now includes CD demo tracks, selected exercises and playalong backings. The only method for learning jazz arco (playing with the bow) techniques in depth. Also includes transcribed solos by Blanton, Chambers, Gomez, Goldsby and Stewart.

BT029C	Book/CD, 77 pages	£16.50
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Barry Galbraith Series Volume 3 – Guitar Comping

Learn to comp with Jim Hall's favourite teacher. The CD and charts (notation plus chord symbols) demonstrate jazz voicings and rhythms for 9 standard progressions including Shiny Stockings, Like Someone In Love, blues in 12 keys, Rhythm Changes, plus bass-line comping. The CD features Galbraith (g) with Milt Hinton (b).

GT033C	Book/CD, 48 pages	£14.95
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Exploring Jazz Piano Volumes 1 & 2 by Tim Richards

Comprehensive syllabus for beginner to intermediate pianists covering basic jazz chord types, chord/scale relationships, II-V-I sequences, advanced voicing and improvisation techniques. Includes pieces by the author and arrangements of well known standards plus classic solos transcribed.

PT242C	Volume 1, Book/CD, 240 pages	£25.00
PT243C	Volume 2, Book/CD, 275 pages	£25.00



Concepts for Bass Soloing

Learn to create exciting bass solos from this comprehensive approach. Complete chapters on: choice of notes in one mode; choice of notes on a given chord; soloing on tunes; phrasing exercises on one mode; typical jazz licks, plus transcribed solos by Scott LaFaro, Eddie Gomez, John Pattitucci, George Mraz, Jimmy Haslip, Dominique Di Piazza and Gary Willis.

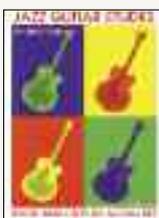
BT047C	Book/2CDs, 150 pages	£23.00
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Jazz Guitar Etudes by Greg Fishman

12 challenging etudes based on standard tunes such as Satin Doll; Rhythm Changes; and Green Dolphin Street. Each study uses authentic jazz language, with wonderful examples of voice-leading and lyrical, flowing lines. CDs feature play alongs plus guitar and saxophone demo tracks.

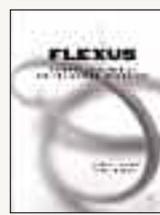
GS113C	Book/2CDs, 52 pages	£20.50
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Flexus – Trumpet Calisthenics for the Modern Improviser

Overcome the physical demands of improvising on trumpet with this exceptional tutor book and CD. Based on the principles of Carmine Caruso, the exercises develop stamina, flexibility and the ear. The progressively challenging routines and ten specially written etudes will unlock your creativity. For intermediate-advanced players.

RT106C	Book/CD, 135 pages	£27.95
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The Jazz Singer's Guidebook by David Berkman

Understand the harmonic basis of what you sing as you learn the skills needed to study, write and arrange your own music: how to accompany yourself on piano; vary the melody; write good lead sheets; recognise the structure of songs; use of guidetones; scatting and improvisation.

WT064C	Book/CD, 142 pages	£22.95
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Doodles – Exercises for Mastering Jazz Trombone

136 etudes and lip building exercises designed to build range, precision and endurance and to familiarise the student with the most commonly used modes in jazz in all 12 keys. Includes a professional jazz trombonist playing selected examples on CD.

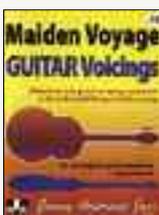
TT038C	Book/CD, 173 pages	£15.95
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Guitar Voicings from Jamey Aebersold Volume 54 – Maiden Voyage

Mike Di Liddo performs authentic guitar comps to the most commonly played jazz song forms including Autumn Leaves, Summertime and blues in Bb and F. Stereo CD features guitar, bass and drums. Book includes notation and chord boxes. Full of professional, playable voicings.

SU046C	Book/CD, 80 pages	£14.50
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50 Jazz Guitar Licks You MUST Know by Frank Vignola

Top performing and recording artist, jazz master Frank Vignola presents his hand-picked collection of 50 jazz guitar licks you MUST know, all of them integral elements of the jazz guitar vocabulary for developing motifs and fueling original improvisations. These phrases give you the standard tools, techniques and vocabulary familiar to every jazz guitarist.

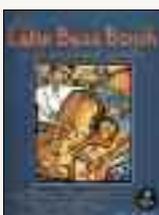
GT667SD	DVD-ROM (Windows/Mac/Linux)	£28.00
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The Latin Bass Book by Oscar Stagnaro

The only comprehensive book on Latin jazz bass ever published. Tumbao, Cha-Cha, Afro lines in Six, Samba, Partido Alto, Baiao, Afro-Cuban, Caribbean (Merengue, Reggae), South American styles and Latin Jazz are among the many Latin styles presented with clarity in this book, and performed with gusto on the CD.

BT121C	Book/3CDs, 262 pages	£29.50
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Jazz Piano Voicing Skills by Dan Haerle

A graded course on piano voicing skills, starting with simple block chords over Major and Minor chords and methodically progressing into more exotic and advanced polychords and substitutions. A comprehensive workout, with over 120 skills in all 12 keys explained with clear instructions.

PT105T	Book, 156 pages	£13.50
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The Brazilian Guitar Book by Nelson Faria

The ultimate guide to the samba, bossa nova and other Brazilian styles for guitar. Over 140 pages of accompaniment patterns and chord melodies for samba, bossa, baio, frevo, etc., with complete chord voicings written out for each example. Also includes short transcriptions of guitar parts as recorded by Brazilian guitar masters.

GT245C	Book/CD, 143 pages	£23.00
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Improvisor's Bass Method by Chuck Sher

A lucid, progressive study programme brimming with theory, scale studies, bass line development, tune analysis, chord construction and voicings. Includes transcribed bass lines and solos by Charles Mingus, Jaco Pastorius, Ron Carter, Eddie Gomez, Scott La Faro, Ron Carter, Ray Brown, Alfonso Johnson, George Mraz, Paul Chambers and others.

BT011T	Spiral bound book, 218 pages	£20.95
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