

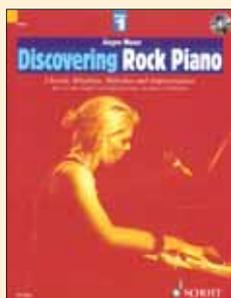
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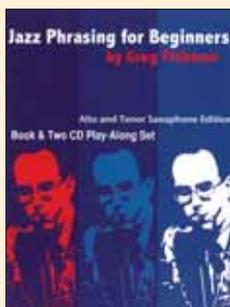
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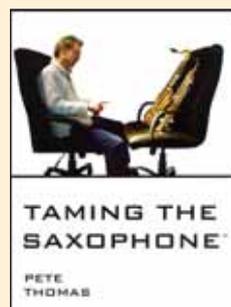
PT300DV • page 3



PT287C • page 4



SS116C • page 5



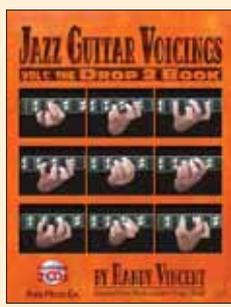
ST158T • page 5



ST159C • page 5



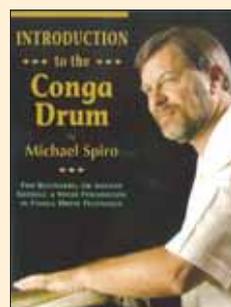
GT657DV • page 6



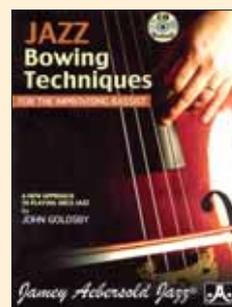
GT661C • page 6



DT400DV • page 7



DT409DV • page 7



BT029C • page 7



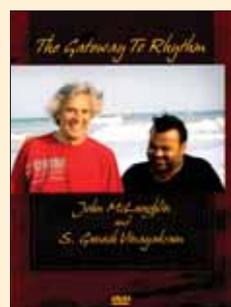
BTK004 • page 7



RT115C • page 8



FT024T • page 8



IT177DV • page 13



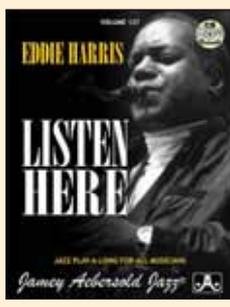
BK0782H • page 18



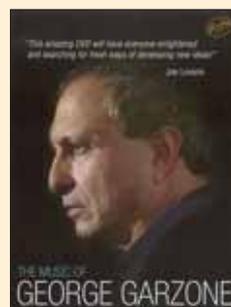
DVD0553 • page 18



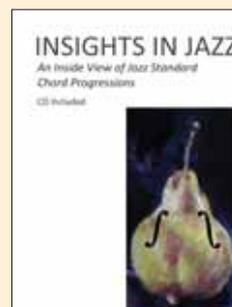
DVD0569 • page 18



JA127C • back cover



ST154DV • back cover



TL135C • back cover

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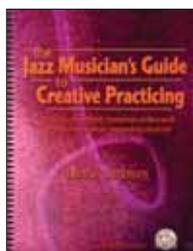
Barry Finnerty's *The Serious Jazz Practice Book* [IT142C] takes you step-by-step through pro-level practice routines covering all the fundamentals of scale vocabulary.

*The Musicians' Practice Planner* [TL124T] is a weekly planner that will help you timetable effective practice sessions, set goals and speed progress by managing your practice time.

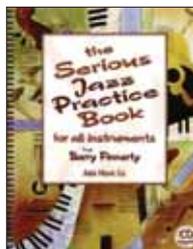
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BN0027 Practise Right bundle

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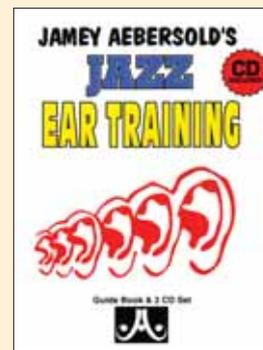
Jamey Aebersold's *Jazz Ear Training* [ET013C], two CDs and booklet, contains over two hours of progressive exercises, with aural instructions before each exercise.

Roberta Radley's *The 'Real Easy' Ear Training Book* [ET041C], with 2 CDs, shows you how to use the solfège method (do, re, mi etc.) to train your ear by singing bass lines, triads, 7th chords and minor key harmony. The method uses chord progressions from 150 popular tunes, many from The Real Easy Books, so you can work on actual songs, not just exercises.

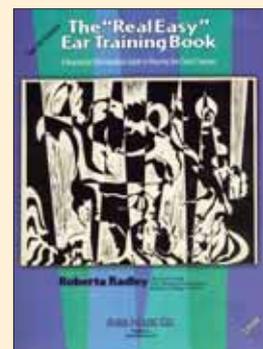
Study these two titles consecutively for a few months and you'll really hear the difference!

BN0031 Turbo Ears Bundle

£35.50



ET013C



ET041C

## PIANO

### Boogie and Blues Piano

The All New Beginners Guide

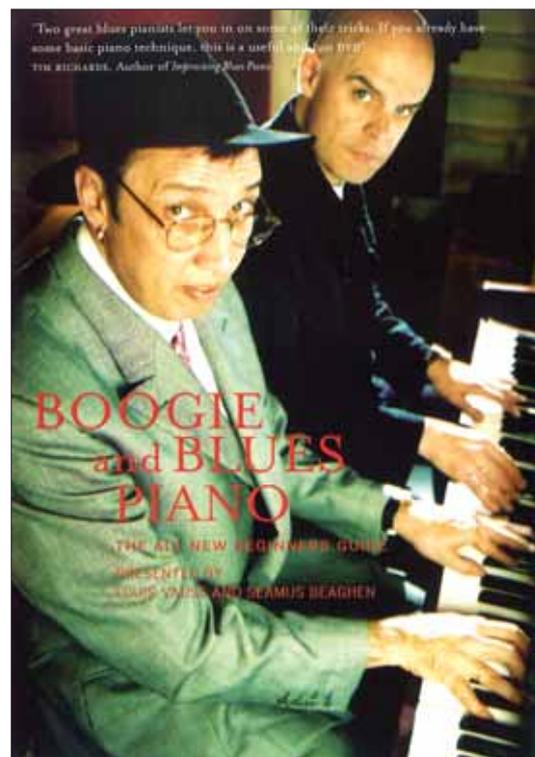
by Louis Vause and Seamus Beaghen

Who doesn't secretly want to play boogie & blues piano? Yes indeed! Picture the scene as you walk up to the creaky old piano in your local pub. You quietly lift the cover and pause, hands raised above the keyboard, before hurtling through a barnstorming 12 bar blues. Suddenly the good times are rolling, feet are tapping, and everyone around you is clapping.

*Boogie & Blues Piano* will inspire you to silence your doubts and make the dream a reality! It combines a lifetime's worth of tips, tricks and licks with a series of lessons that Louis Vause has developed through his private teaching over the past 20 years. It is completely unlike other instructional DVDs because it is both entertaining and fun to watch. The presentation includes a birds-eye view of the keyboard along the bottom of the screen, so you can check fingerings and technique and even pick up material by ear. The riffs and examples are transcribed in the accompanying booklet. Smart, funny and filmed on location in the pubs and markets of Camden, North London!

PT300DV Booklet/DVD, 75 minutes

£19.90





**Mark Levine: The Jazz Piano Book**

Over 300 pages of instruction covering intervals & triads; 3-note voicings; tritone substitution; left-hand voicings; comping; 'So What' chords. Plus authentic voicings as played by Herbie Hancock, Duke Ellington, Bud Powell and others. The definitive reference text for all jazz pianists.



PT017T Book, 307 pages £28.00



**Rob Mullins: Jazz Piano Voicings**

Discover voicings that will show you how to start sounding professional right away - without years of study! Includes a Numeric Voicing Chart, chord indexes in all 12 keys, information about what range of the instrument you can play chords in, and a beginning approach to bass lines.



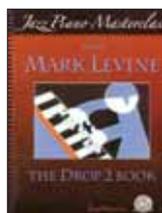
PT297T Book, 202 pages £11.95



**Phil DeGreg: Jazz Keyboard Harmony**

This key text for the developing pianist starts with simple theory and progresses step-by-step to inversions, progressions and more advanced concepts. Then you practise what you've learnt, performing complete songs. CD contains demo and play along tracks from all the material in the book.

PT111C Book/CD, 244 pages £22.50



**Mark Levine: Jazz Piano Masterclass - The Drop 2 Book**

The first and only publication to explore the 4-note, block-chord approach to jazz piano playing - as used by piano greats like Kenny Barron, McCoy Tyner and Bill Evans. Examines soloing, comping and techniques involved in playing 'drop 2' voicings. For intermediate pianists.

PT268C Book/CD, 68 pages £15.50



**Bob Mintzer: Playing Jazz Piano**

22 piano etudes aimed at non-pianists covering a variety of styles, tempos and chord progressions. Includes a chord voicing glossary that explains chords, notes and fingerings. Great for experienced jazz musicians who have limited keyboard skills but want to make rapid progress.



PT294T Book, 60 pages £8.95



**Tim Richards: Improvising Blues Piano**

This definitive guide to blues piano, from 1920s boogie to Chicago blues, is a great primer for jazz piano students. Richards demonstrates authentic left-hand patterns and bass lines, chord voicings, blues scales, licks and riffs, coordination and improvising. The CD contains over 60 pieces.

PT159C Book/CD, 262 pages £23.00



**Jürgen Moser: Discovering Rock Piano 1 & 2**

Learn all aspects of playing rock piano in this comprehensive text with CD examples and backings. Covers essential chords and scales with plenty of original songs to help you have fun and play typical rock rhythms including shuffles, ballads and the blues. For pianists with basic keyboard skills.



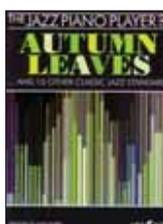
PT287C Volume 1, Book/CD, 131 pages £19.99  
PT288C Volume 2, Book/CD, 134 pages £19.99



**Tim Richards: Exploring Jazz Piano Volumes 1 & 2**

Comprehensive syllabus for beginner to intermediate pianists covering basic jazz chord types, chord/scale relationships, II-V-I sequences, advanced voicing and improvisation techniques. Includes pieces by the author and arrangements of well known standards plus classic solos transcribed.

PT242C Volume 1, Book/CD, 240 pages £25.00  
PT243C Volume 2, Book/CD, 275 pages £25.00



**The Jazz Piano Player: Autumn Leaves and 15 Other Classic Jazz Standards**

16 popular jazz classics presented in two formats, first as a leadsheet with melody, lyrics and basic chord structure, second as a superb arrangement for solo piano. CD features full performances of the arrangements by pianist John Kember. Includes: Summertime; I Get A Kick Out Of You.

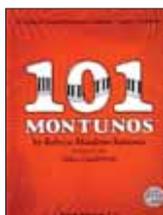
PS084C Book/CD, 64 pages £12.95



**Duncan Lamont: Play Chords on a Keyboard in 15 Minutes!**

This quick start guide for absolute beginners and non-pianists of any age teaches you to harmonise simple popular songs such as Summertime and a 12 bar blues using the most basic three fingered technique. Even if you don't read music, this book encourages you to get playing from the very beginning, teaching you to play intervals and simple chords by ear.

PT269T Book, 57 pages £8.95



**Rebeca Mauleon: 101 Montunos**

Learn authentic Afro-Caribbean piano by studying the styles on which Salsa and Latin Jazz are based, from the Cuban danzón to the Dominican merengue. With detailed examples of the most popular rhythms in Afro-Caribbean music and two CDs of demos and performances by the author. English/Spanish text.

PT181C Book/2CDs, 149 pages £24.50

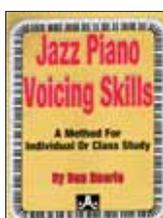


**Michele Weir: Jazz Piano Handbook**

Develop your skills as a pianist with this complete method aimed at musicians for whom piano is a 'second instrument'. Professional vocalist Weir guides you quickly and thoroughly through basic keyboard skills, teaching you to play from a lead sheet, and perform basic comping.



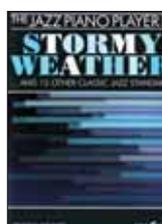
PT286C Book/CD, 128 pages £18.95



**Dan Haerle: Jazz Piano Voicing Skills**

A graded course on piano voicing skills, starting with simple block chords over Major and Minor chords and methodically progressing into more exotic and advanced polychords and substitutions. A comprehensive workout, with over 120 skills in all 12 keys explained with clear instructions.

PT105T Book, 156 pages £13.50

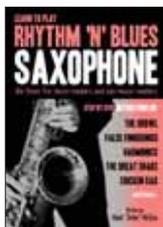


**The Jazz Piano Player: Stormy Weather and 15 Other Classic Jazz Standards**

16 popular jazz classics presented in two formats, first as a leadsheet with melody, lyrics and basic chord structure, second as a superb arrangement for solo piano. CD features full performances of the arrangements by pianist John Kember. Includes: All The Things You Are; Laura.

PS083C Book/CD, 64 pages £12.95

# SAXOPHONE



## Mark McGee: Learn to Play Rhythm 'n' Blues Saxophone (Bb Tenor)

Honk, pop, growl and scream like the best tenor players. Written in a friendly, conversational way by internationally renowned R'n'B tenorist Mark McGee, the simple instructions, clear colour images and high fidelity audio mean you don't even have to read music to be 'walkin' the bar' in no time at all. Highly recommended.

ST143C Book/CD, 47 pages £12.95



## Greg Fishman: Jazz Saxophone Etudes

These challenging, best selling etudes are packed full of brilliant melodies and authentic jazz language. Each volume contains 12 hard swinging tracks that will get you playing great lines, amazing those nearby and having loads of fun at the same time. Both volumes include separate CDs for alto and tenor.

SS094C Vol. 1 Book/2CDs, 48 pages £19.95  
SS105C Vol. 2 Book/2CDs, 48 pages £19.95



## Greg Fishman: Jazz Phrasing for Beginners

The perfect introduction to jazz articulation for all saxophonists. 10 easy pieces demonstrate how to make a musical statement while clearly outlining the chord progression using sequences and voice-leading. Proves that you don't need advanced technique to start playing authentic mainstream jazz swing/bebop/bossa vocabulary. CDs include demo and play along tracks.

SS116C Book/2CDs, 36 pages £19.95



## Dennis Taylor: Hal Leonard Tenor Saxophone Method

This tenor tour-de-force combines theory and sample stylistic solos for improving tenor players who have already developed a stable embouchure and good technique. Covers 17 solos over classic jazz standards (including Maiden Voyage and So What) plus important forms and styles such as blues, soul jazz, 3/4 time, and bebop.

ST157C Book/CD, 79 pages £11.95



## Ollie Weston: Exploring Jazz Saxophone

This ideal method for improving alto saxophonists starts with the blues, and moves on to dominant chords, pentatonics, modes, II-V-I's and how to play bebop. Presentation is clear, conversational and avoids unnecessary jargon. Excellent sounding CD tracks complete the package.

ST155C Book/CD, 204 pages £16.99



## The Best of John Coltrane (Signature Licks)

12 classic Coltrane tunes for you to study and play. Each tune features a transcription of the melody with chords plus several solo choruses, written in tenor saxophone keys, and performed by UK saxophonist Howard McGill. Stereo CD has saxophone on the left channel, and rhythm section on the right. Includes Blue Train; Giant Steps; Impressions; My Favourite Things; Naima.

ST159C Book/CD, 40 pages £15.95



## David Liebman: The Complete Guide to Saxophone Sound Production

Improve your sound with this seminal sound production DVD for all saxophones and styles. Covers everything: breathing, air support, reeds, mouthpieces, horns, style, articulation, backed-up with clear exercises and examples. Works great with Liebman's classic book *Developing a Personal Saxophone Sound*.

ST141DV DVD, 143 mins £76.95  
ST001T Book, 56 pages £27.75



## Andrew Gordon: Ultra Smooth Jazz Grooves

20 Smooth jazz grooves in a variety of contemporary styles including jazz, R&B, rock, gospel, hip-hop, and Latin. Each groove is separated into three melodic ideas with demo and play along tracks. The first example is usually the easiest, the second slightly harder and the third the most difficult.

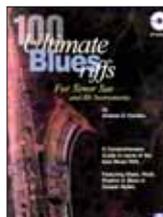
SS115C Alto sax, Book/CD, 48 pages £19.50  
SS114C Tenor sax, Book/CD, 48 pages £19.50



## Randy Hunter: Complete Jazz Styles - Level 3 Jazz Etudes for Saxophone

Learn how to use scales, from major and minor through to the modes of the melodic minor. Hunter's latest saxophone etudes are based on standard chord progressions and designed for both tenor and alto. His demonstrations on tenor sound great and fast and slow play-along tracks are included.

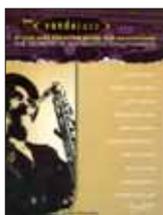
SS112C Book/CD, 71 pages £21.50



## Andrew Gordon: 100 Ultimate Blues Riffs

An exhaustive guide to the various phrases or 'riffs' that make up Blues saxophone playing, covering both rhythmic backings and soloing. Suitable for most levels of musicianship, from beginner/intermediates learning to play the Blues, to more advanced players looking for ideas to stimulate their creativity. It is also a useful sight reading tool with examples in many different keys and rhythms.

ST137C Alto sax, Book/CD, 58 pages £17.50  
ST136C Tenor sax, Book/CD, 58 pages £17.50



## The Vandojazz Etude and Exercise Book for Saxophone - The Secrets of 10 Master Saxophonists

Pro secrets, etudes, exercises, and musical examples from 10 master saxophonists. The masterclasses cover melodic etudes, 12 key technique builders, all the scales and chords you'll ever use, range extending, mouthpiece exercises, rhythmic displacement, blues articulation, practice routines, warmup schedules and loads more.

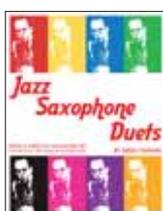
ST156T Book, 118 pages £19.99



## Pete Thomas: Taming the Saxophone

This powerful presentation of technique and chop builders consolidates all of the physical aspects of playing the saxophone into one workbook. Scale studies in all 12 keys are interspersed with beneficial tone development exercises and essential articulation drills.

ST158T Book, 140 pages £11.95



## Greg Fishman: Jazz Saxophone Duets

These 10 challenging bebop duets for alto and tenor saxophones are full of flowing melodic lines, idiomatic phrases and ear-catching counterpoint. The three stereo CDs feature both performance and play along tracks recorded by two allos, two tenors and alto/tenor plus rhythm section, making this set particularly useful for teachers and multireedists.

SS098C Book/3CDs, 60 pages £23.95



## Ernie Watts & Bruce Eskovitz: Jazz Duets for Saxophones

8 jazz duets, written for any combination of Eb and Bb saxophones. Study the rhythms, practise snapshots of the tricky phrases, and then put it all together to perform the final piece with the backing tracks. Each duet focuses on a specific performance topic such as swing rhythms, long notes, rests and unusual rhythms. Ideal for Grade 3-5 (UK) students.

SS104C Book/CD, 59 pages £14.95



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McLaughlin's magnum opus on guitar improvisation contains 12 chapters packed with insights and analyses of John's sound and playing approaches. Each chapter follows the same 5-part format: spoken introduction, demonstration on guitar, 2 further demonstrations with a virtual band, then an analysis of notes and chords played, closing with play along tracks.



GT657DV 3 DVDs, 3 hours 40 minutes £93.00



### John McLaughlin: Improvisations

Transcriptions of McLaughlin's improvisations and arrangements for 5 acoustic guitars and bass-guitar on the four standards found on the CD *Thieves and Poets*. This score book comes with an introduction from John; contains a never published cover photo taken by his wife Ina; and even a cool sketch by his son Luke.



GS114T Book, 52 pages £17.50



### Randy Vincent: Jazz Guitar Voicings Vol. 1 - The Drop 2 Book

Ever wondered how guitarists like Joe Pass, Wes Montgomery and Jim Hall find such full, lush voicings? Well, much of that sound is based on the Drop 2 principle. In this brand new title acclaimed player and teacher Randy Vincent explains exactly how you can get that same sound too. A clear, comprehensive and systematic approach.



GT661C Book/CD, 65 pages £20.00



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GT637T 3 Book set, 181 pages £51.00



### John Wheatcroft: Improvising Blues Guitar

Explore the history and techniques of over 40 blues guitarists from Robert Johnson to Robben Ford. 11 chapters feature a total of 44 solo studies, each written in the style of a famous artist who defines a genre or regional style. With analysis and suggestions for further study. Notation and TAB.

GT641C Book/CD, 224 pages £17.99



### Jazz Guitar Standards - Chord Melody Solos

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GM101C Book/CD, 144 pages £19.95



### Greg Fishman: Jazz Guitar Etudes

12 challenging etudes based on standard tunes such as Satin Doll; Rhythm Changes; and Green Dolphin Street. Each study uses authentic jazz language, with wonderful examples of voice-leading and lyrical, flowing lines. CDs feature play alongs plus guitar and saxophone demo tracks.



GS113C Book/2CDs, 52 pages £20.50



### Barry Galbraith: Guitar Solos

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GM089C Volume 1: Book/CD, 56 pages £16.95  
GM098C Volume 2: Book/CD, 38 pages £15.95



### Nelson Faria: Brazilian Guitar

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GT245C Book/CD, 143 pages £23.00

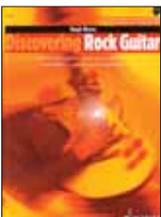


### Mimi Fox: Jazz Anatomy & Graduated Solos

In *Jazz Anatomy* Mimi Fox presents 40 video lessons on how to comp and solo over the commonest jazz forms: blues; minor blues; modal; major II-V-I, and minor II-V-I. Standard DVD video version.

In *Graduated Solos*, Fox presents 40 video lessons on how to build a well-constructed solo adapting the melody into a graduated series of using arpeggiated figures and substitutions.

GT596DV Jazz Anatomy, 2 DVDs £24.95  
GT631SC Graduated Solos, 2 CD-ROMs £52.00

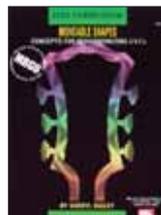


### Hugh Burns: Discovering Rock Guitar

Learn to play 12 seminal rock guitar styles from 1950 to the present day, such as rockabilly, Beatles, funk, 1960s pop, Motown, reggae, country, indie and nu metal. Specially graded exercises and examples are complemented by information on important techniques, players and equipment. CD includes demo and backing tracks of all songs.



GT646C Book/CD, 160 pages £14.95



### Sheryl Bailey: Jazz Curriculum - Moveable Shapes

A simple approach to making alterations and extensions a natural part of any player's harmonic vocabulary. This approach starts with common elements of basic diatonic harmony and 'moves' them in ways that gradually increase the harmonic complexity of their application.



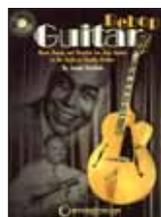
GT658T Book, 39 pages £7.95



### Mark Stefani: Jazzed Blues & Jazzed Blues Assembly Lines

Funky, head-turning licks in the style of Kenny Burrell, Grant Green and Wes Montgomery. Each phrase is taught with two video lessons covering performance, analysis and playing tips. Includes jam tracks, text overviews, notation and tab.

GT595SD Jazzed Blues, 80 lessons, DVD-ROM £56.00  
GT594SC Assembly Lines, 40 lessons, 2 CD-ROMs £52.00



### Joseph Weidlich: Bebop Guitar - Basic Theory and Practice for Jazz Guitar in the Style of Charlie Parker

Transform basic melodies into bebop phrases Charlie Parker-style, using classic bebop embellishments. Weidlich teaches the concepts behind each device with 64 musical examples, comments and analysis. Standard notation with 64 track CD, no tab.



GT644C Book/CD, 176 pages £15.95

# BASS



## John Goldsby: Jazz Bowing Techniques for the Improvising Bassist (2009 edition)

New, revised edition of this popular text, now with CD containing demo tracks, selected exercises and playalong backings. The only method for learning jazz arco (playing with the bow) techniques in depth. Also includes transcribed solos by Blanton, Chambers, Gomez, Goldsby and Stewart.

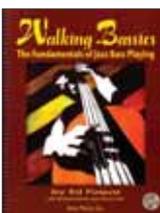
BT029C Book/CD, 77 pages £16.50



## Jimmi Roger Pedersen: Scandinavian Double Bass Technique

Develop the technical ability to express your musical ideas on double bass with this series of four books, written by a former student of Danish bassist Niels Henning Ørsted Pedersen. The exercises develop systematically and as such are beneficial for all bassists who want to change their technique or just wish to widen their horizons.

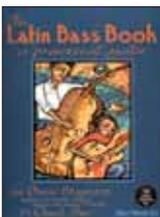
BTK004 4 Book set, over 250 pages £51.80



## Ed Fuqua: Walking Bassics –The Fundamentals of Jazz Bass Playing

Learn the four crucial principles of walking bass line construction; how to always make good note choices; creating good time feel and dozen additional walking bass techniques. Includes transcriptions of every note Ed Fuqua plays on the play along CD – for the student to analyse and use to build a vocabulary of walking bass lines.

BT177C Book/CD, 46 pages £19.95



## Oscar Stagnaro: The Latin Bass Book

The only comprehensive book on Latin jazz bass ever published. Tumbao, Cha-Cha, Afro lines in Six, Samba, Partido Alto, Baião, Afro-Cuban, Caribbean (Merengue, Reggae), South American styles and Latin Jazz are among the many Latin styles presented with clarity in this book, and performed with gusto on the CD.

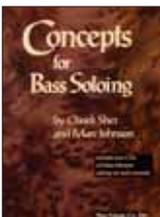
BT121C Book/3CDs, 262 pages £29.50



## Chuck Sher: Improvisor's Bass Method

A lucid, progressive study programme brimming with theory, scale studies, bass line development, tune analysis, chord construction and voicings. Includes transcribed bass lines and solos by Charles Mingus, Jaco Pastorius, Ron Carter, Eddie Gomez, Scott La Faro, Ron Carter, Ray Brown, Alfonso Johnson, George Mraz, Paul Chambers and others.

BT011T Spiral bound book, 218 pages £20.95



## Johnson & Sher: Concepts for Bass Soloing

Learn how to create exciting bass solos from this comprehensive approach. Complete chapters on: choice of notes in one mode; choice of notes on a given chord; soloing on tunes; phrasing exercises on one mode; typical jazz licks, plus transcribed solos by Scott LaFaro, Eddie Gomez, John Pattitucci, George Mraz, Jimmy Haslip, Dominique Di Piazza and Gary Willis.

BT047C Book/2CDs, 150 pages £23.00



## Mike Downes: The Jazz Bass Line Book

Make your bass lines groove and sound more logical as you dig deep into the 'what' and 'how' of bass line construction. Discover new melodic devices and rhythmic patterns that you'll be able to use straight away, and find out how the masters did it from analyses of transcribed examples. For intermediate level players up.

BT178T Book, 140 pages £20.50

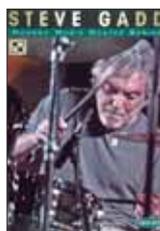
# DRUMS



## Sergio Gomes: New Ways Of Brazilian Drumming

Discover a contemporary vision regarding Brazilian rhythms for drumset, including history and percussion scores of those rhythms, from the traditional patterns to the new concept of Brazilian Claves. The 96 track CD showcases all rhythms and several exercises, all you need to develop an authentic Brazilian musical language.

DT393C Book/CD, 112 pages £28.95



## Steve Gadd: The Master Series

Share in Steve's wisdom and insights on funk patterns, rudiments applied to the kit, brush patterns, odd phrases, Mozambique/Latin ideas and more. Includes an extensive Q&A segment with Steve about several of his legendary performances plus solo pieces that demonstrate the essential tools and techniques that comprise his incredibly influential style and approach.

DT400DV DVD, 130 minutes £24.95



## Steve Davis: The Ultimate Play Along for Jazz Drummers

This collection of lessons is based on analyses of standard chord progressions. You'll learn how to improve your time and work out the rhythmic characteristics of standard tunes at a wide range of tempos. Includes a suggested listening list of essential jazz standards and drummers that exemplify this kind of musical drumming.

PA637C Book/3CDs, 65 pages £36.00



## Sunny Jain: The Total Jazz Drummer

This overview of jazz drums takes you from basic lessons in grip and rhythm to playing solos in the style of Elvin Jones, Tony Williams, 'Philly' Joe Jones and Max Roach. Many influential styles are covered such as: second line; bossa nova; clave; Songo; Abakwa; and Calypso. All levels.

DT395C Book/CD, 128 pages £15.95



## Benny Greb: The Language of Drumming

Let internationally-acclaimed drummer Benny Greb inspire you with his approach to learning the language of drumming. Improve your timing, technique, dynamic control and speed using rhythmic 'letters', 'syllables' and 'words.' Printable PDF charts and exercises on the DVDs. Recommended for all drummers (from beginners to professionals) and drum teachers.

DT411DV 2DVDs/eBook, 192 minutes £24.95



## Michael Spiro: Introduction To The Conga Drum

The first comprehensive DVD designed to show beginning conga drummers all the basics of how to play the drum correctly. Progress from the six fundamental strokes on to dozens of exercises combining these basic sounds into usable patterns, then finish with how the fundamentals covered are actually used in Afro-Cuban rhythms.

DT409DV DVD, 120 minutes £23.50

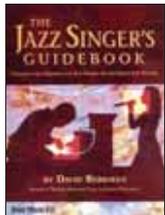


## Adam Rudolph: Pure Rhythm

Presents a huge variety of poly-rhythmic ideas from around the world, using a grid-type system that explains where the rhythmic beats are in relation to the pulse of the phrase. Ideal for improving musicians who have a deep fascination with intricate rhythms and grooves and how they actually 'work'.

DT377C Book/2CDs, 86 pages £36.75

## VOICE



### David Berkman: The Jazz Singer's Guidebook

Understand the harmonic basis of what you sing as you learn the skills needed to study, write and arrange your own music: how to accompany yourself on piano; vary the melody; write good lead sheets; recognise the structure of songs; use of guidetones; scatting and improvisation.

WT064C Book/CD, 142 pages £22.95



### Cathrine Sadolin: Complete Vocal Technique (2008)

Become a stronger singer, without risk of vocal strain or damage with this completely revised edition of our best-selling book for vocalists, by top vocal coach Cathrine Sadolin. Chapters include The Three Overall Principles of singing; Singing Effects including vibrato; and many others. Also access to over 400 audio downloads, drills and examples.

WT026T Book, 272 pages £45.00



### Anton Browne: The Sing Thing Volumes 1 & 2

These popular CDs present exercises and practice routines that will bring about steady improvement if used regularly. Vol. 1 contains 18 tracks of exercises for correct breathing, tension reduction, range extension and improved tone and 15 backing tracks for practice. Vol. 2 continues at a more advanced level.

WT031X Volume 1, CD £9.95  
WT040X Volume 2, CD £9.95

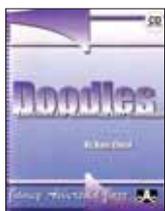


### Karen Lane: SingSing Vocal Workouts - Cool Grooves

Graded exercises and practice routines, set to groove, jazz, world music style backing tracks. Full instructions are given on the CDs with concise explanations of theory and harmony.

WT057X CD 1 Beginner, 56 minutes £12.95  
WT058X CD 2, Intermediate, 62 minutes £12.95  
WT059X CD 3, Advanced, 71 minutes £12.95  
WT060X All 3 CDs £38.85

## TROMBONE



### Dale Cheal: Doodles - Exercises for Mastering Jazz Trombone

136 etudes and lip building exercises designed to build range, precision and endurance and to familiarise the student with the most commonly used modes in jazz in all 12 keys. Includes a professional jazz trombonist playing selected examples on CD.

TT038C Book/CD, 173 pages £15.95

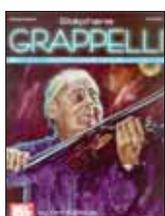


### Mark Kellogg: How to Play Lead Trombone in a Big Band

A brand new guide to help trombonists explore the challenges of playing in a large jazz ensemble. Covers the distinct roles of lead and section players in a big band and performing with an even sense of balance, intonation and rhythmic feel. Seven original compositions are closely examined and specific challenges of each work addressed. For use by trombonists of all ages and experience levels.

TT042C Book/CD, 43 pages £18.50

## VIOLIN



### Tim Kliphuis: Stephane Grappelli - Gypsy Jazz Violin

First method ever for learning gypsy jazz violin in the style of Stéphane Grappelli with specific string exercises that will give you the techniques to perform the stylistic solos. CD includes demo solos by the author, plus playalong tracks. For intermediate level players and up.

VT013C Book/CD, 73 pages £19.95

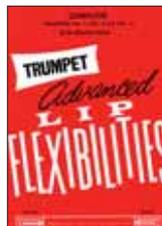
## TRUMPET



### Ollie Weston: Exploring Jazz Trumpet

This ideal method for improving jazz trumpeters starts with the blues, and moves on to dominant chords, modes, II-V-I's and how to play bebop. This book & CD will really benefit any beginner-intermediate level trumpet player who has a good, basic technique and is making the transition from practising scales and chords to playing actual tunes.

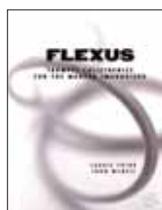
RT115C Book/CD, 204 pages £16.99



### Charles Colin: Advanced Trumpet Lip Flexibilities

This complete edition incorporates Volumes 1, 2 and 3. A widely used text for trumpeters concerned to develop lip trilling and stretching, tonguing, resistance and range extension. Filled with exercises and constructive, detailed advice.

RT002T Book, 80 pages £16.50



### Frink & McNeil: Flexus - Trumpet Calisthenics for the Modern Improviser

Overcome the physical demands of improvising on trumpet with this exceptional tutor book and CD. Based on the principles of Carmine Caruso, the exercises develop stamina, flexibility and the ear. The progressively challenging routines and ten specially written etudes will unlock your creativity. For intermediate-advanced players.

RT106C Book/CD, 135 pages £27.95



### Ben Tompsett: Ultimate Funk Grooves For Trumpet

92 riffs showcasing the different ways in which the soloist can create a distinct Funk sound in their playing. The CD contains 31 different grooves that accompany each of the riffs, and covers a wide range of different funk styles from the mid sixties to the present day.

RT113C Book/CD, 40 pages £19.50



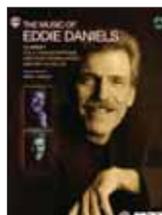
## CLARINET



### John O'Neill: Developing Jazz Technique for Clarinet

Features 22 pieces in a wide variety of styles, such as jazz swing, samba, reggae and bossa nova. Particular emphasis is given to helping the student to improvise over chord sequences such as the II-V-I progression. A pro-level rhythm section provides backing for all of the pieces and exercises on the accompanying CD. Text in English, French and German.

CT031C Book/CD, 88 pages £15.50



### Miles Osland: The Music of Eddie Daniels

Master clarinetist Eddie Daniels presents 14 of his most well-known solos, firstly as condensed scores, then as note-for-note transcriptions. The CD includes examples and demonstrations plus ten tracks of in-depth discussion on classical and jazz styles, articulation, odd phrases and valuable insights for all intermediate to advanced players.

CS014C Book/CD, 69 pages £19.95

## FLUTE



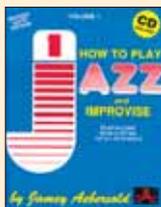
### Ali Ryerson: Jazz Flute Practice Method

This jazz practice method focuses on jazz scales, chords and patterns and is a daily workout for both aspiring and experienced jazz flautists. The exercises focus on helping you to develop the necessary technical proficiency for improvising, featuring the most useful chord qualities presented as jazz vocabulary.

FT024T Book, 160 pages £28.00



# JAMEY AEBERSOLD PLAY ALONGS



**How to Play Jazz and Improvise (6th edition)** vol. 1  
 This definitive overview surveys over 40 fundamental topics such as scale choices, melodic development, ear training, blues scales, bebop scales, chromaticism, articulations, time and feeling, II-V7s, practical exercises, patterns, licks, standard repertoire list and tune learning.  
 JA001C Book/CD, 103 pages £15.95



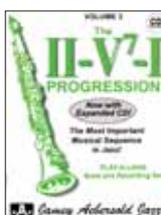
**Favourite Standards** vol. 22  
 13 standards with lyrics: Stella By Starlight; My Old Flame; My Ideal; Easy Living; The Nearness Of You; Wives And Lovers; Soon; If I Should Lose You; It Could Happen To You; Lover (In 3/4); Out Of Nowhere; Tangerine; I Remember You; Lover (In 4/4).  
 JA022C Book/2CDs, 56 pages £19.95



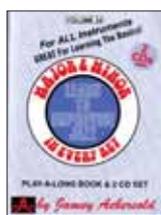
**Nothing But Blues** vol. 2  
 Eleven different blues in commonly played keys, tempos and feels such as slow and fast swing; funk; 6/8; modal; long-metre jazz/rock; minor blues and Bird blues. With original melodies, some harmonised. All scales and chord tones are written in. Includes an invaluable section on how to play the blues.  
 JA002C Book/CD, 34 pages £14.95



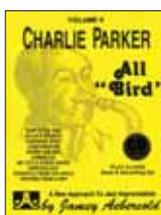
**By Request - One Dozen Standards** vol. 23  
 Music and lyrics to 12 jazz standards. Features: Michael Weiss (p); John Goldsby (b); Jonathan Higgins (d). Tracks: Angel Eyes; But Beautiful; Imagination; Personality; Like Someone In Love; Polka Dots and Moonbeams; Everything Happens To Me; Here's That Rainy Day; and more.  
 JA023C Book/2CDs, 49 pages £19.95



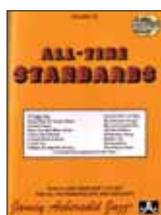
**II-V7-I Progression** vol. 3  
 Master the most important musical sequence in modern jazz by working on major and minor II-V7s in all keys. Contains scales and chords needed for each track plus tips on substitute scales, piano voicings and a supplement with 120 written patterns to be used with the CD.  
 JA003C Book/CD, 84 pages £14.95



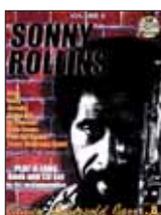
**Major & Minor** vol. 24  
 The perfect jazz primer for practising jazz scales whilst also training your ear. The two play along CDs cover all major and minor scales in all twelve keys. Tracks are about three minutes long and stay in one key for duration of the track. Includes transcriptions of the exercises and solos performed on the CDs.  
 JA024C Book/2CDs, 79 pages £19.95



**Charlie Parker - All Bird** vol. 6  
 10 classic Charlie Parker originals: Now's The Time; Billie's Bounce; Yardbird Suite; Confirmation; Dewey Square; Donna Lee; Ornithology; My Little Suede Shoes; Thrivin' On A Riff; Scapple From The Apple. An excellent source for learning bebop.  
 JA006C Book/CD, 40 pages £14.95



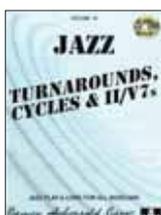
**All-Time Standards** vol. 25  
 Seventeen standards with lyrics: Summertime; Have You Met Miss Jones; My Foolish Heart; I Love You; September Song; I Can't Get Started; A Foggy Day; My Funny Valentine; I Could Write A Book; My Favourite Things; Come Rain Or Shine; I've Grown Accustomed To Her Face and more.  
 JA025C Book/2CDs, 68 pages £19.95



**Sonny Rollins** vol. 8  
 8 classic jazz standards written by Sonny Rollins. Tunes range from simple to complex, slow to fast. Features: Dan Haerle (p); Rufus Reid (b); Jonathan Higgins (d). Tracks: Doxy; Airegin; St. Thomas; Blue Seven; Valse Hot; Oleo; Tenor Madness; Solid; Pent Up House.  
 JA008C Book/CD, 31 pages £14.95



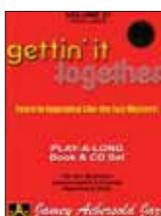
**The Scale Syllabus** vol. 26  
 A great way to learn the fundamental scales and chords of jazz. Covers major, minor, diminished, whole-tone, blues, pentatonics, half-diminished, minor modes etc. Hear David Liebman (soprano sax) solo twice over each scale, slow then fast. Absorb the unique flavour of each as you play along.  
 JA026C Book/2CDs, 25 pages £15.50



**Turnarounds, Cycles and II-V7s** vol. 16  
 If you have been working on playing scales, chords and harmony in general, this is the next step towards getting your ears and fingers coordinated. This double CD set is a continuation of volume three, but in much more depth and includes 12-key workouts of typical chord changes and song forms.  
 JA016C Book/2CDs, 61 pages £19.95



**John Coltrane - 8 Jazz Originals** vol. 27  
 Eight Coltrane favourites played by the really tight rhythm section of Harold Mabern (piano); Ron Carter (bass); Adam Nussbaum (drums). Tracks are Mr. PC; Some Other Blues; Naima; Like Sonny; Spiritual; Blues Minor; Crescent; The Promise.  
 JA027C Book/CD, 33 pages £14.95



**Gettin' It Together** vol. 21  
 Extremely thorough practice set with 31 different tracks. Each track covers all twelve keys. Use with volume one and you'll have a solid foundation to meet any musical challenge. The two CDs cover major, minor, dominant seventh, half-diminished, lydian, sus four and blues in F and Bb.  
 JA021C Book/2CDs, 64 pages £20.95



**John Coltrane 2** vol. 28  
 Essential for understanding Coltrane's music. Great rhythmic feel from the same rhythm section as vol. 27 featuring Harold Mabern (p); Ron Carter (b); Adam Nussbaum (d). Tracks: Impressions (slow and fast versions); Giant Steps (slow and fast versions); 26-2; A Love Supreme; Countdown.  
 JA028C Book/CD, 40 pages £14.95

# JAMEY AEBERSOLD PLAY ALONGS



## Ballads

vol. 32

Learn how to master the ballad with these eight soulful songs played by an outstanding rhythm section. Essential practice tool for all musicians (includes lyrics). Tracks: Lover Man; Skylark; You've Changed; Lush Life; You Don't Know What Love Is; Chelsea Bridge; Soul Eyes; Ballad Blues.

JA032C Book/CD, 36 pages £14.95

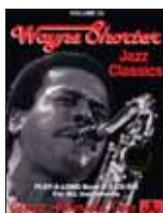


## Blues in All Keys

vol. 42

A great way to expand your blues playing in every key. Each song is in a different key and contains a different blues melody and two compatible chord/scale progressions. These are all at manageable tempos, enjoyable to play and guaranteed to make you a better blues player.

JA042C Book/CD, 60 pages £14.95



## Wayne Shorter

vol. 33

Nineteen classic Wayne Shorter compositions: Footprints; Infant Eyes; Witch Hunt; E.S.P.; Nefertiti; Speak No Evil; Fee-Fi-Fo-Fum; Night Dreamer; Children Of The Night; Virgo; Miyako; Wild Flower; Yes And No; Jujy; Adam's Apple; El Gaucho; Black Nile; This Is For Albert.

JA033C Book/2CDs, 92 pages £19.95

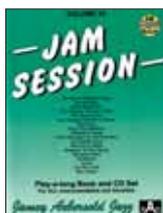


## Groovin' High

vol. 43

Six 'must know' bebop tunes and 2 essential standards: Groovin' High; A Night In Tunisia; All The Things You Are; Bluesette; I'll Remember April; Hi Fly; West Coast Blues; Afternoon In Paris.

JA043C Book/CD, 54 pages £14.95

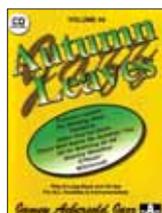


## Jam Session

vol. 34

18 jazz standards, including: Don't Blame Me; Blue Moon; Laura; On The Trail; Just Friends; Without A Song; Spring Is Here; Star Eyes; Once In A While; Invitation; Over The Rainbow; My Secret Love; On Green Dolphin Street; You Stepped Out of A Dream; The Shadow of Your Smile.

JA034C Book/2CDs, 72 pages £19.95

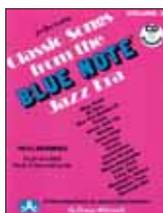


## Autumn Leaves

vol. 44

Nine standards: Autumn Leaves; My Shining Hour; Tenderly; After You've Gone; Stormy Weather; S'posin'; There Will Never Be Another You; Witchcraft; All Or Nothing At All.

JA044C Book/CD, 50 pages £14.95

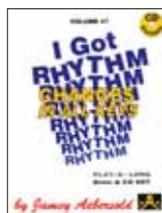


## Blue Note

vol. 38

17 Blue Note originals, including: This I Dig Of You (Hank Mobley); El Toro (Wayne Shorter); Blue Train (Coltrane); One For Daddy-O (Nat Adderley); Crisis (Freddie Hubbard); Shirley (Stanley Turrentine); Record-A-Me (Joe Henderson); Ceora (Lee Morgan); Chick's Tune (Chick Corea).

JA038C Book/2CDs, 71 pages £19.95



## I Got Rhythm

vol. 47

I Got Rhythm changes in all twelve keys, at comfortable tempos. Includes special slow tracks, step-by-step instructions and examples of common 'rhythm changes' techniques and practices such as use of blues, diminished and pentatonic scales.

JA047C Book/CD, 96 pages £14.95

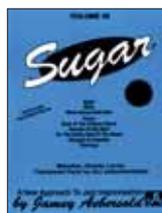


## Swing, Swing, Swing

vol. 39

8 swing standards: Avalon; Bye Bye Blackbird; Poor Butterfly; Too Marvellous For Words; Blue Room; Sweet Georgia Brown; Oh Lady Be Good!; Indian Summer.

JA039C Book/CD, 36 pages £14.95

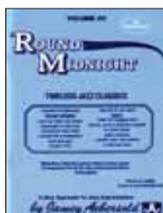


## Sugar

vol. 49

Recreate the classic organ trio sound with Hank Marr (B3 Hammond, synth) and Jim Rupp (d) playing: Sugar; Sunny; Flamingo; Misty; Georgia On My Mind; Stranger In Paradise; When Sunny Gets Blue; On The Sunny Side Of The Street; Blues In F.

JA049C Book/CD, 40 pages £14.95

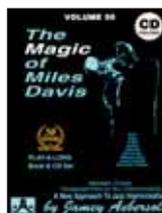


## Round Midnight

vol. 40

Fifteen standards, including: Autumn In New York; If I Love Again; September In The Rain; Love For Sale; Nancy; 'Round Midnight; I Cover The Waterfront; Days of Wine and Roses; Lullaby of Birdland; You Go To My Head; Softly, as in a Morning Sunrise; Early Autumn; A Time For Love.

JA040C Book/2CDs, 82 pages £19.95



## The Magic of Miles

vol. 50

11 songs from the apex of Miles' career during 1957 to 1964. Features: Mark Levine (p); Todd Coolman (b); Steve Davis (d). Tracks: All Blues; So What (slow/fast); Freddie Freeloader; Milestones (slow/fast); Nardis; Seven Steps to Heaven; Eighty One; Joshua; Blue In Green.

JA050C Book/CD, 36 pages £14.95



## Body & Soul

vol. 41

Sixteen standards, including: Alone Together; Lover Come Back To Me; Yours Is My Heart Alone; What Is This Thing Called Love?; Time After Time; I Thought About You; What's New?; When Your Lover Has Gone; You're My Everything; The Very Thought Of You; Teach Me Tonight.

JA041C Book/2CDs, 82 pages £19.95



## Night & Day

vol. 51

13 classic jazz standards, including: Embraceable You; The Man I Love; Tea For Two; I Got Rhythm; Three Little Words; I'm A Fool To Want You; Just One Of Those Things; My One And Only Love; You Do Something To Me; How Long Has This Been Going On; With A Song In My Heart; and more.

JA051C Book/CD, 75 pages £14.95

# JAMEY AEBERSOLD PLAY ALONGS



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Classic tunes with easy changes and manageable tempos make this our most popular play along. Includes tips and suggested scales for each chord. Tunes include: Doxy; Summertime; Maiden Voyage; Song For My Father; Satin Doll; Impressions; Watermelon Man; Cantaloupe Island; Blues in F.



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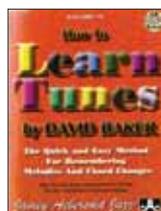
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vol. 55

11 jazz classics by Jerome Kern: All The Things You Are (slow and fast); The Song Is You; Yesterdays; I'm Old Fashioned; Dearly Beloved; The Way You Look Tonight; Smoke Gets In Your Eyes; Long Ago and Far Away; I've Told Every Little Star; Why Do I Love You and Pick Yourself Up.

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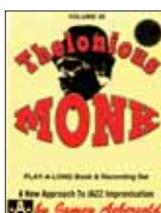
## How To Learn Tunes

vol. 76

Leave those fakebooks at home! Learn how with this quick and easy method for memorising melodies and changes to any tune in any key. Special listening/learning play along tracks take you through the most commonly used harmonic formulae. Includes a 62 page supplement.

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JA078C Bk/CD, 67 pages

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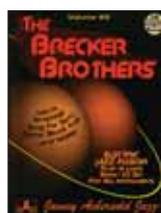
## Invitation

vol. 59

17 Hammond grooves at relaxed tempos: Ceora; Star Eyes; Caravan; Out Of Nowhere; On Green Dolphin Street; Stella By Starlight; It Don't Mean A Thing; Just Friends; You Stepped Out Of A Dream; Easy Living; Day By Day; I Fall In Love Too Easily; Shadow Of Your Smile; Moonglow; and more.

JA059C Book/2CDs, 88 pages

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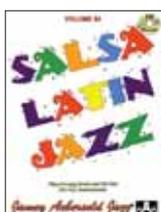
## Brecker Brothers

vol. 83

10 tunes produced by former Brecker Brothers member George Whitty (keyboards/producer): Sponge; African Skies; Inside Out; Funky Sea Funky Dew; Some Skunk Funk; Song For Barry; And Then She Wept; Slang; Above & Below; Straphangin'.

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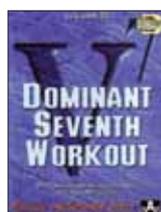
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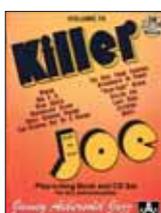
## What's New

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The Dave Stryker guitar trio play: Autumn in New York; Body & Soul; Guitar On Top; Moon & Sand; Mr. Green; On Green Dolphin Street; Ornithology; Perhaps; The End Of a Love Affair; There Will Never Be Another You; Stella By Starlight; What's New?

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Easy to play beginner tunes with slow changes: Killer Joe; Blue Moon; Sweet Georgia Brown; Sugar; Misty; Stop-time Blues; Girl From Ipanema; Bb New Orleans Blues; You Stepped Out Of A Dream; Mr PC; Ladybird; Afternoon In Paris; Birthplace Blues (3/4 blues).

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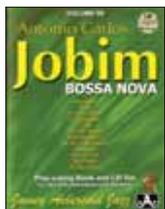
vol. 97

10 standards arranged by Lennie Niehaus: I Cover The Waterfront; Fools Rush In; You Go To My Head; September In The Rain; You're My Everything; You And The Night And The Music; Autumn In New York; When Your Lover Has Gone; Namely You; Lover, Come Back To Me.

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## JAMEY AEBERSOLD PLAY ALONGS

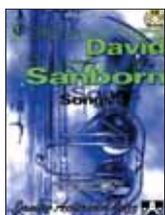


### Jobim – Bossa Nova

vol. 98

12 classics from the Bossa Nova's greatest master with lyrics in English: Corcovado; Wave; So Danco Samba; O Grande Amor; Triste; One Note Samba; How Insensitive; The Girl From Ipanema; Meditation; Once I Loved; Desafinado; No More Blues.

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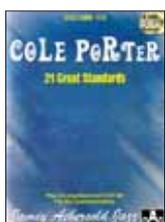


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vol. 103

10 smooth synth arrangements of songs written and recorded by Sanborn and sideman Marcus Miller. Features: George Whitty (ky/producer). Tracks: Run For Cover; Lisa; Snakes; Imogene; Chicago Song; Straight To The Heart; Full House; Corners; As We Speak; Hideaway.

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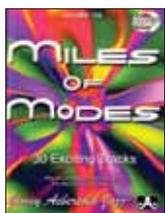


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vol. 123

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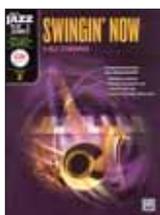


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Develop your improvisational skills while you enjoy playing these 9 favourites from legendary composer Billy Strayhorn. Each tune has specific improvisation tips and a written sample solo. Contains parts for C, B-flat, E-flat, and bass clef instruments. Tunes include: Take the 'A' Train; Isfahan; Chelsea Bridge and more.

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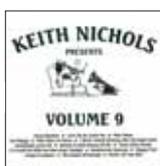


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9 classic swing tunes, each featuring several choruses for plenty of soloing opportunities, and demo tracks with horn players and a pro rhythm section so you can hear the melodies, style, interpretation and sample solos. Contains parts for C, B-flat, E-flat, and bass clef instruments. Tunes include: Stella by Starlight; I Got Rhythm; and more.

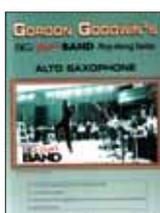
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# IMPROVISATION



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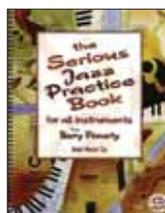
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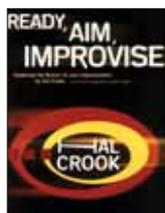
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## Jamey Aebersold: Anyone Can Improvise

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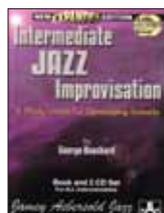
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A comprehensive study of the steps you need to take to master jazz improvisation. It's filled with musical examples, exercises and practice routines that make learning easy and enjoyable and will get you practising more and playing better in no time at all!

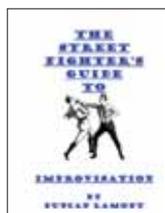
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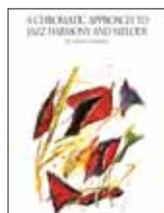
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## Duncan Lamont: The Streetfighter's Guide to Improvisation

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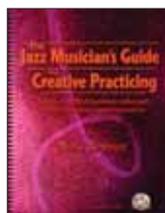
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### Vol. 6 Developing a Jazz Language

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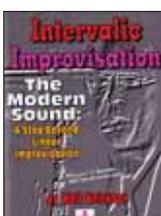
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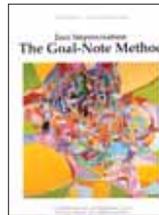


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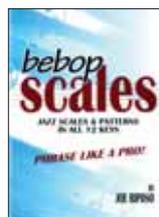
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### Rich Willey: Jazz Improv Materials Handbook Complete – A Melodic Approach to Jazz Improvisation

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IT167C Bass Clef, Book/CD, 165 pages £41.00

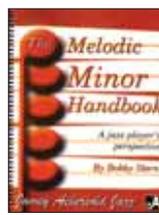


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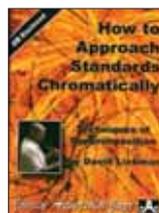
IT175T Treble Clef, Book, 47 pages £7.50  
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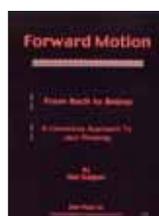
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## IMPROVISATION



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Deals with the use of the II-V7 and the III-VI-II-V7 progressions, the major chord, the II-V7 in minor, the cycle, the turnback, other bebop formulae and the use of bebop scales to construct bass lines. Hundreds of examples.

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### David Baker: How to Play Bebop Vol. 3 – Techniques for Learning and Utilizing Bebop Tunes

A unique guide to learning bebop tunes, structures and the thematic material of bebop. Includes sections on improvising blues and rhythm changes.

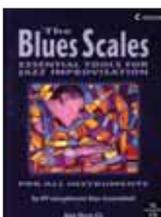
IT005T Book, 60 pages £9.95



### Emile & Laura De Cosmo: The Path to Jazz Improvisation

Over 30 improvisation and musicianship topics for all instruments such as: blues and bebop scales; jazz scales and modes; cycle of fifths; overtone series; polytonal order of keys (P.O.O.K.); Byzantine and Arabian scales, and much more. Essential scale information for all musicians in 12 keys.

IT174T Book, 240 pages £9.95



### Dan Greenblatt: The Blues Scales

Learn to use major and minor blues scales in blues and non-blues forms. Filled with examples, analysis and transcriptions from Charlie Parker to David Sanborn. CD includes demo and play along tracks. Book/CD, 88 pages.

IT143C Guitar edition £19.50  
IT131C C edition £19.50  
IT132C Bb edition £19.50  
IT133C Eb edition £19.50

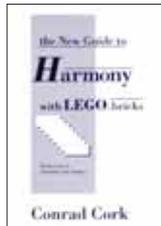


### Jerry Coker: How To Practice Jazz

An essential new book by this leading author and educator that approaches the subject from a modern standpoint. Packed with original thinking on all aspects of practice including how to structure your practice time and the use of play alongs.

TLO20T Book, 74 pages £7.95

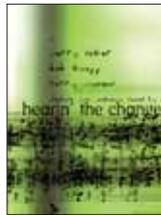
## EAR TRAINING



### Conrad Cork: A New Guide To Harmony With Lego Bricks

Learn to improvise by listening to classic recordings of jazz repertoire. Cork presents a comprehensive approach for memorising song forms and internalising common progressions to help you play anything in any key. Revised 2008 edition. See also *Insights in Jazz* – the sequel to *Harmony With Lego Bricks*. More details on the back cover.

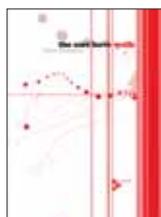
TL058T Book, 302 pages £25.00  
TL058X 2 Playalong CDs £6.95



### Jerry Coker: Hearin' the Changes

Memorise tunes easily and work out chord progressions by ear with this survey of archetypal chord progressions. This book clarifies how standard chord progressions “work” and analyses what they have in common, drawing from hundreds of jazz tunes.

ET037T Book, 32 pages £19.95



### Brian Dickinson: The Ears Have Walls – An Approach to Ear Training for the Jazz Improviser

Comprehensive programme of exercises with three CDs. Start with intervals, then learn to recognise chords and their inversions, bebop scales and diminished chords, through to advanced chord extensions to the 13th.

ET040C Book/3CDs, 188 pages £54.95



### Donovan Mixon: Performance Ear Training

Develop your responses to the music you hear and imagine by singing bass lines; using the cycle of fourths to recognise intervals and hearing modes in chord progressions. The author demonstrates all the concepts on the two CDs which also include study exercises.

ET036C Book/2CDs, 136 pages £34.95



## Raymond Ricker Improvisation Series

In-depth studies and practice advice on essential improvisation topics. The CDs include demonstration, ear training and play along tracks. The rhythm section on most tracks is Harold Danko (p), Rufus Reid (b), Mel Lewis (d).

### Vol. 1: The Beginning Improviser

For the beginning jazz student who knows major scales and wants to learn about modes, diatonic seventh chords, II-V-I's and more.

IT068C Book/CD, 104 pages £31.00

### Vol. 2: The Blues

Covers the blues form and its variations, blue notes, basic chord substitution, blues scales and steps for playing good solos. All levels.

IT069C Book/CD, 95 pages £31.00

### Vol. 3: The II-V-I Progression

For players of all levels, this volume is devoted exclusively to the II-V-I progression, rhythm changes and standard tunes.

IT070C Book/CD, 104 pages £31.00

### Vol. 4: The Developing Improviser

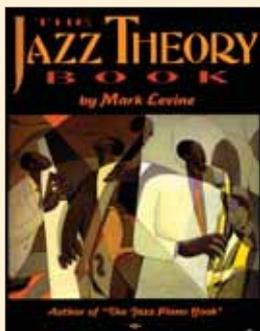
An in-depth study of the melodic minor scale and its use in jazz. Learn how to hear and use it with many different chord types.

IT110C Book/CD, 104 pages £31.00

## THEORY

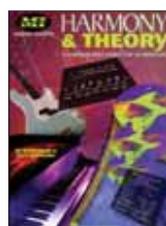
### Mark Levine: The Jazz Theory Book

This college level textbook takes you from basic chord construction and the II-V-I progression through scale theory, the blues, 'I've Got Rhythm' changes, slash chords, bebop and pentatonic scales, how to read a lead sheet and memorise tunes. Plus a study of reharmonisation that's practically a book in itself.



Actual transcribed examples and clear, easy to understand explanations support why this is considered the essential jazz theory manual. Whatever your level of experience and knowledge, this book offers fresh insights and stimulating musical ideas that will expand your jazz vocabulary and is the essential reference you will go back to again and again.

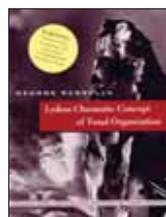
TH024T Spiral bound book, 522 pages £37.00



### Schroeder & Wyatt: Harmony and Theory

A comprehensive theory primer for anyone who wants to understand all of the symbols, dots and lines on a page of music. Starts at the beginning with pitch identification and progresses steadily through to flat five substitution and modulation. Includes exercises with answers at the back.

TH056T Book, 158 pages £13.95



### George Russell: Lydian Chromatic Concept Of Tonal Organisation (4th Edition)

This rare sought after text, first published in 1953, was the first theoretical work to come from jazz and the book that inspired Miles Davis' *Kind of Blue*. Painstakingly revised by Russell this new edition is beautifully produced and includes a foldout chart listing all permutations of the Primary Modal Genres and the seven Principal Scales of the Lydian Chromatic Scale.

TH003T Hardback book, 268 pages £100.00



### Pete White: The Book of All Possible Scales

Complete reference for all possible three to eleven note scales that can be composed from the western chromatic scale. All scales appear in gridform, covering all twelve keys without duplication. The accompanying CD tracks of 'backings' and 'atmospheres' bring these examples to life.

TH057C Spiral bound book/CD, 135 pages £19.95



### Randy Halberstadt: Metaphors For The Musician

This book teaches music theory, but with a human touch. Packed with examples, it provides insights into jazz musicianship. Jazz pianists will find valuable information about voicings and comping. All musicians will benefit from the extensive sections on putting theory into practice, effective improvising and playing over changes.

TH045T Book, 330 pages £31.00



### Dan Haerle: Scales for Jazz Improvisation

This book presents the 21 scales in all keys, that are most commonly used in improvisation. Suggestions for practice are given and the application of each scale form to one or more chord types is explained, together with charts defining the relationship of certain scales to each other. A useful, comprehensive guide to scales. Treble and bass clef.

TH001T Book, 52 pages £10.95

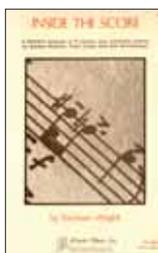
## COMPOSING & ARRANGING



### Sammy Nestico: The Complete Arranger (Special Hardback Edition)

Essential reference and how-to book with a full logical approach: basics first, specific components next, then advanced techniques for putting it all together. The two CDs contain 100 tracks demonstrating solo and ensemble instrumental colours, textures and styles.

CA026HC Hardback book/2CDs, 430 pages £79.95



### Rayburn Wright: Inside the Score

Find out what makes certain big band arrangements sound so great! Wright has thoroughly analysed eight classic charts from the pens of Thad Jones, Sammy Nestico and Bob Brookmeyer. All 8 full, complete scores are presented, and elements such as voicings, orchestration, textures, melodic construction are discussed. All 8 charts are played on the CD.

CA057C Book/CD, 191 pages £39.95

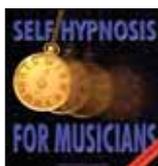


### Ted Pease: Jazz Composition, Theory & Practice

This comprehensive guide covering all aspects of writing effective and inventive compositions is a must-have for all composers. Professor Ted Pease taught jazz composition at the esteemed Berklee College of Music for more than 25 years and presents here a college course in under 300 pages - the chapter on melodic considerations alone is well worth the price of the book.

CA068C Book/CD, 238 pages £29.95

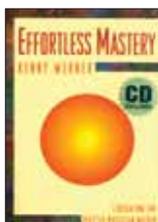
## CONFIDENCE



### Sam Brown: Self-Hypnosis For Musicians (3rd edition)

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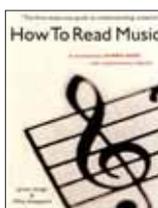


### Kenny Werner: Effortless Mastery

Overcome self-consciousness and stress when improvising or performing. This best-selling motivational text will open new ways of thinking about yourself and your music. The DVD was filmed during a series of lectures, based on the book, at the New School in New York.

TL087C Book/CD, 191 pages £18.00  
IT150DV DVD, 60 mins £16.50

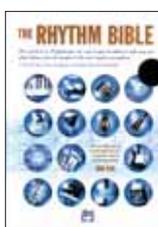
## SIGHT READING



### Mike Sheppard: How to Read Music

For the first time, here is a book combined with a website dedicated to teaching you *How to Read Music*. The text is written in plain English and using a minimum of jargon. The website lets you hear how things should sound, all clearly referenced on the relevant page in the book. If you've struggled learning to read music before, here's your solution!

SR053T Book, 176 pages £12.95

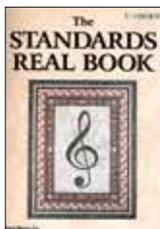


### Dan Fox: The Rhythm Bible

At last, a book that breaks down rhythms into 4 bar phrases that are referenced with real tunes! Study this book of over 1000 examples, and you'll soon be able to recognise and tap out advanced syncopations, odd time feels and tied notes across the barlines. Includes examples on CD.

SR054C Book/CD, 129 pages £16.95

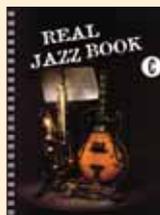
# FAKE BOOKS



## The Standards Real Book (Sher 2000)

Over 500 pages of great standards, pop and jazz classics, with accurate melodies and chord changes, such as: Days of Wine and Roses; Embraceable You; A Foggy Day; Have You Met Miss Jones?; Summertime; What Is This Thing Called Love?; Moondance; Pick Up The Pieces; The Girl From Ipanema. Spiral bound, 574 pages.

FB058T	C & vocal edition	£37.00
FB059T	Bb edition	£37.00
FB060T	Eb edition	£37.00



## Real Jazz Book (WB Scandinavia)

With 173 great standards and jazz classics, the *Real Jazz Book* offers the best collection of must-know repertoire for student jazz musicians and professionals. If you only want one fake book, this is the one. Easy to read 'jazz' font with chord symbols and lyrics. As recommended by Jazzwise staff! Spiral bound, 204 pages.

FB087T	C edition	£24.95
FB088T	Bb edition	£24.95
FB089T	Eb edition	£24.95



## Lionel Grigson: A Jazz Chord Book (Jazzwise, 3rd edition, 1997)

Contains chord progressions (not melodies) for 351 of the most commonly played standards and jazz originals, selected and arranged by Lionel Grigson. Each tune is clearly presented in a 4- or 8-bar-to-a-line format, with first and second time bars offset for ease of reading. Chord progressions include: Afro-Blue; Afternoon In Paris; All The Things You Are. Comb bound, 127 pages.

FB001T	C edition	£21.00
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## The European Real Book (Sher 2006)

430 pages of compositions by over 100 of Europe's greatest jazz composers. UK musicians are well represented, with tunes from Tim Garland, George Shearing, Tommy Smith, John Taylor, Kenny Wheeler, Bill Bruford and Mark Lockheart. 430 pages.

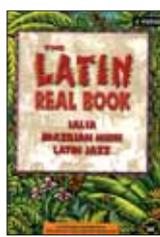
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## Pocket Changes (Edited by Mike Tracy)

Popular pocket sized import from USA. Volume 1 contains chord changes for 411 standard tunes. Newly reprinted in 2009, Volume 2 covers another 377 tunes plus a new appendix of 16 more tunes. No melodies, just chord changes.

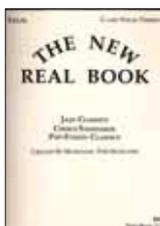
FB057T	Vol. 1 – Pocket size book, 422 pages	£20.00
FB107T	Vol. 2 – Pocket size book, 400 pages	£20.00



## The Latin Real Book (Sher 1997)

170 tunes in a range of styles with an appendix of rhythmic styles, drum/percussion parts, piano montunos and horn counter lines for tunes and detailed arrangements exactly as recorded to help your band play in authentic Latin styles. Lyrics in Spanish, Portuguese and English. Spiral bound book, 566 pages.

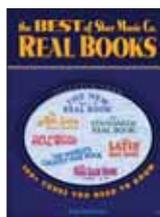
FB048T	C and vocal edition	£35.00
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FB056T	Eb edition	£35.00



## The New Real Book Volume 1 (Sher 1988)

The first edition in this famous series contains over 220 tunes with a great mix of standards, jazz classics, Brazilian, Latin, and pop fusion hits. Accurate melody and chord changes. Includes (where applicable) sample keyboard parts, harmony parts, bass parts and drum figures. Spiral bound, 485 pages.

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## The Best of Sher Music Co. Real Books

Over 100 songs selected from previously published Sher fake books. Good mix of standards, bossa novas, bebop and contemporary jazz by artists such as: Duke Ellington, Charlie Parker, Miles Davis, John Coltrane, Antonio Carlos Jobim, Weather Report and Michael Brecker.

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## The Real Book (6th edition, Hal Leonard Europe)

Completely revised and reset versions of 400 tunes, including many Tin Pan Alley standards like Bye Bye Blackbird, through to fusion classics from the Brecker Brothers like Skunk Funk. Spiral bound, 464 pages.

FB096T	C edition	£19.95
FB097T	Eb edition	£19.95
FB098T	Bb edition	£19.95
FB099T	Bass clef edition	£19.95



## The All-Jazz Real Book (Sher 2001)

200 compositions by leading jazz artists covering a stimulating depth of repertoire from the late swing and bebop period; through hard bop and the modal era; the 1960s and 1970s; contemporary jazz to Brazilian and Latin Jazz. Spiral bound, 550 pages, includes CD.

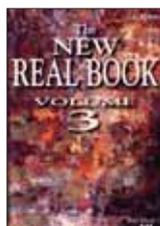
FB066C	C and vocal edition	£39.00
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FB071C	Eb edition	£39.00



## The Real Book Volume II (Hal Leonard)

400 accurately transcribed tunes, re-arranged for practical use. From bebop classics such as Moose The Mooche; Bouncing With Bud; and Yardbird Suite, through to standards such as A Weaver Of Dreams; Day Dream, and It Might As Well Be Spring.

FB105T	C version, 448 pages	£19.95
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## The New Real Book Volume 3 (Sher 1995)

The third volume in this influential series contains the melody, chord changes and lyrics (where appropriate) to hundreds of tunes including a superb selection of standards; Motown; contemporary jazz, blue note and swing classics. Spiral bound, 436 pages.

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## The New Real Book Vol. 2 (Sher 1991)

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FB036T	C & vocal edition	£37.00
FB037T	Bb edition	£37.00
FB038T	Eb edition	£37.00



## The World's Greatest Fake Book (Sher 1983)

Composer-approved transcriptions, exactly as recorded, of over 200 Jazz and Fusion compositions from the 1950s to the early 1980s. Includes melody and chord progressions, horn harmony parts, separate bass parts, sample drum parts, rhythm section figures, chord voicings, lyrics, intros and endings. Spiral bound.

FB005T	C edition, 484 pages	£35.00
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## SOFTWARE



### Transcribe! 8

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AC160SC Windows, 2009.5, CD-ROM £99.00  
AC163SC Mac, Intel version, 2009.5, CD-ROM £99.00



### Bart Noorman: Virtual Music School

Complex theory is so much easier to absorb when you can hear how it sounds. This ground breaking multimedia suite uses movies with scrolling on-screen notation and chord symbols. Learn as you listen, watch, and work your way through 11 original songs demonstrating the most common harmonic devices in Western music, from the cycle of fifths to tritone substitutions and diminished chords.

AC158SD DVD-ROM (Windows, Mac & Linux) £99.00

## BOOKS



### Graham Collier: The Jazz Composer – Moving Music Off the Paper

A philosophical consideration of jazz composition which argues that 'real jazz happens in real time, once'. The book takes a close look at the phrase 'the jazz composer' and what this means to the music, referring to Duke Ellington, Charles Mingus and Gil Evans, whose music exemplifies the regard a composer must have for the individual voices of his musicians.

BK0782H Hardback, 336 pages £19.99



### Chris Horne: Contemporary Jazz UK: Twenty One Lives in Jazz

21 British artists reveal what inspired them to become musicians, discuss the twists and turns of their careers, and share their aspirations and tastes in music. A totally new perspective on today's UK jazz scene through the words of its leading practitioners.

BK0726P Paperback, 215 pages £9.99

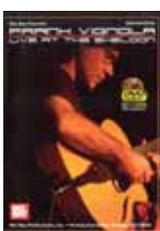
## DVDS



### Robert Altman's Jazz '34: Remembrances Of Kansas City Swing

This all-night jam session was created by director Altman during the filming of *Kansas City*, to recall the atmosphere of Depression era clubs. It features classic Basie and Ellington tunes played by prodigiously talented musicians of today such as James Carter, Joshua Redman, Kevin Mahogany, Nicholas Payton, Christian McBride and Ron Carter.

DVD0553 DVD, 75 minutes £27.95



### Frank Vignola: Live at the Sheldon

Filmed in the perfect acoustics of the Sheldon Concert Hall, guitar virtuoso Frank Vignola displays his musicianship and talent in this live concert. The Frank Vignola Quintet meld contemporary gypsy jazz, bluegrass, toe-tapping swing, blues and acoustic rock. Also included with this DVD are two bonus audio CDs of the concert.

DVD0558 DVD/2CDs, 132 minutes £24.99



## FREE CD!

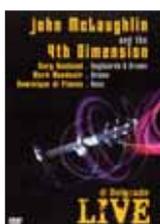
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## DVDS



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DVD0557 DVD, 104 minutes £19.95



### John McLaughlin: Meeting of the Minds

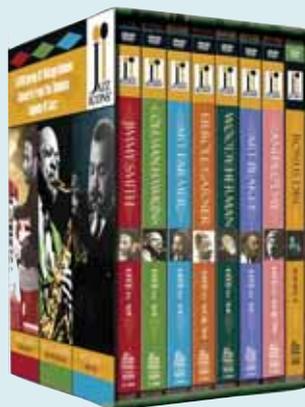
Feel the spontaneity and creativity in this film made of a John McLaughlin recording session for his album 'Floating Point.' Shot over a 5-day period, the session brings together 10 outstanding musicians (including Indian vocalist Shankar Mahadevan) and lets you hear how each approaches the performance of John's compositions. A rare opportunity to go behind the scenes.

DVD0554 DVD, 80 minutes £25.50



## Jazz Icons 4

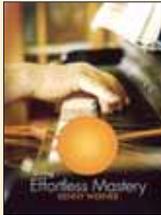
The latest in the Jazz Icons series, featuring 7 different artists in vintage, unseen, concerts including Coleman Hawkins, Jimmy Smith, Anita O'Day, Woody Herman, Erroll Garner, Art Farmer and Art Blakey. Each DVD has a 24-page booklet of informative liner notes and excellent photos. No jazz fan should be without these top quality presentations.



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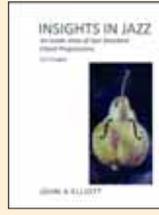


### Kenny Werner: Living Effortless Mastery

See how Kenny applies the principles of *Effortless Mastery* in actual performance and hear how he trains his mind to bypass any obstacles from limiting his expression and enjoyment of music making, with particular emphasis on 'free jazz'. Also includes footage from two live performances.

IT176DV DVD, 218 minutes

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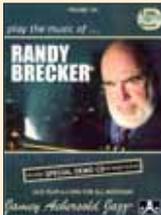


### John Elliott: Insights In Jazz

This sequel to *Harmony With Lego Bricks* will help you memorise tunes, and play by ear in any key! Learn how to recognise patterns in the harmonies of hundreds of songs using colour-coded roadmaps. The CD contains 55 audio tracks plus roadmaps for 238 commonly played jazz tunes in pdf format.

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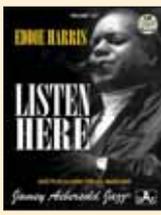


### Greg Fishman: Jazz Saxophone Etudes Vol. 3

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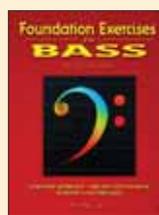


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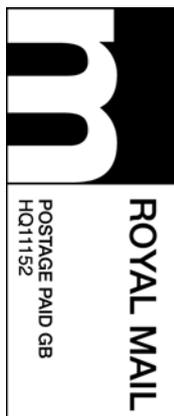
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